The State Hornet

CALIFORNIA STATE UNIVERSITY, SACRAMENTO

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Fonda Protests Tuition

KATHY SMITH
editorial staff

Good education affordable to everyone should be our right, just as decent, affordable health care is our right, claims political activist and actress Jane Fonda.

Fonda expressed her views on education, student apathy, Reaganomics and nuclear power in a recent phone interview. Fonda, whose films including "The China Syndrome," "Coming Home," and "9 to 5" deal with controversial social issues, plans a sabbatical from her acting career to devote time and money to her politician husband Tom Hayden. Hayden plans to run for the 44th district seat in the California State Assembly.

According to Fonda, budget cuts which force increased student fees, tuition and lower salaries for teachers directly affects the type of education provided and limits those who receive it. "This is an example of what we call economic democracy. And, the way it affects students, is that tuition costs go up, teachers don't get paid enough which affects what classes are offered and all these directly affect education," Fonda said.

Despite assumptions that most students are apathetic rather than activist oriented, Fonda does not believe that all students care about is General Hospital. Rather, Fonda explained, students do care and there are valid reasons why there is less activism on campuses.

"I for one don't believe that (students) don't care anymore. I speak to too many campuses and so does Tom. And, we find that students are smarter. It's just that alternatives are less clear now (to students) than during the '60s," Fonda said.

During the '60s, and the height of student activism, Fonda explained, you could drop out of school, then go back and be quite confident that you could get a job. Now, no one can afford to miss school for a while. According to Fonda, even if you "hang in there" and get straight A's, the likelihood of getting a job that provides the salary and stimulation you want is simply too hard.



Secondly, Fonda explained, the issues and how they related to young people were much clearer during the '60s. There was a war and blacks were demanding the right to vote. While awareness is clear today on the nuclear issue and on investments in South Africa, Fonda added, students do not begin to feel the general issues of the economy until they get out of school and even then it is not clear how the issues affect their lives.

"I don't think that students are bad or they don't care. I think it's hard today. They don t vote, because who's to vote for? If we get candidates that have guts and that the people can believe in, then they will vote," Fonda said.



According to Fonda, economic issues will ultimately lead to student activism as well as activism by the poor and middle class. "The poor and the disenfranchised are already feeling the pinch to say the least. The middle class are beginning to and when they do they'll realize that Reaganomics is not going to help solve their problems. And, people are going to start getting very mad and look for alternatives. The degree to which the anger and the frustration can be positively, creatively and progressively challenged will depend on the extent on which there are leaders and candidates that offer programatic solutions. That's the only way people are going to start voting again and believe there are solutions and there are, that

see Fonda, page 12



Photos by Dave Higuera

Reps. Protest Fonda

JIM MOBLEY
staff writer

An appearance by political activist Jane Fonda brought opposing political groups from the CSUS campus to the Century Theatre on Arden Way Thursday night.

Fonda's appearance was to promote her new movie "Rollover," and to raise money for her husband's (Tom Hayden) political action group, the Campaign for Economic Democracy (CED).

While CED members served champagne to people waiting in line for autographed pictures, protesters picketed outside.

"We're opposed to CED and their idea that public officials should become members on executive boards of corporate entities," said College Republican Chairman and CSUS government major Mike Rocco.

"That's socialism, and we . . . do

see Protest, page 9

Stingers Provide 'Extras'

PAUL R. HOWARD
staff writer

"Dedicated to excellence in CSUS athletics," — that is the Hornet Stinger Foundation motto. In quest of this excellence, the Stinger Foundation has raised over $278,000 since its formation in early 1980.

The foundation's goal is to improve the quality of athletics at CSUS by providing for the "extras." These "extras" include money for recruiting, money for post-season travel, money for capital improvement, and money for part-time coaches.

Along with the cash donations, the foundation has made several non-cash contributions to the university, including: a new scoreboard for Hornet Stadium, football and basketball programs, renovation of the baseball field, and construction of the baseball dugouts.

In addition, the foundation has hired a sports information director for the athletic program. The foundation also conducts the Stinger Sports Lunch every Tuesday at the Quality Sierra Inn to promote local athletics.

A non-profit organization, the foundation has steadily increased its membership and revenue. Last year, 581 foundation members contributed $101,750. This year's revenue, $177,150, has been donated by 817 members. All contributions, cash and non-cash are tax deductible.

This year approximately 88 members of the foundation are either staff or faculty members of CSUS. One such member is Dr. Irene Shea, CSUS athletic director, and a member of the Stinger Foundation's board of directors.

Another foundation member is Ray Clemons, assistant to the president. Clemons, a founder of the organization, is a member of the foundation's executive board of directors. He is also the foundation's liaison to the university. As special assistant to President W. Lloyd Johns, Clemons is also the university's liaison to the foundation.

"My job is to keep them in line with the university's policy," said Clemons. "We (the administration) try to keep the Stinger Foundation out of the governance of the university . . . We (the Stinger Foundation) are a support group that follows the dictates of the university," he said. "Whatever the university says — that is the way we operate."

The large majority of Stinger Foundation members are from the community.

"The people who fund the Stinger Foundation are from the community," said Shea. "so consequently we are touching the community entirely through the Stinger Foundation."

The Stinger Foundation has raised the $177,150 through direct cash donations, fund raising activities, advertising revenue, and interest. Another $19,000 was donated this year through non-cash contributions.

see Stingers, page 9



Photo by John Szentoszky

Dick Sperbeck

New Financial Aid Program In Spring

CATHY CLIFFORD
staff writer

A new financial aid program, "California Loans to Assist Students," which will be geared to independent under-graduates, graduates and parents of dependent under-graduates, will be available for the spring semester.

According to financial aid counselor Tosh Shikasho, "this year has been the most unusual year for financial aid." The reasons he cited include the half million dollar cutback in financial aid, increase in fees, and the delay with banks processing the loan papers.

More students have applied for financial aid this year than any other, Shikasho explained. Because of the demand for student financial aid, banks are having problems processing loan papers. Usually when a student fills out a loan form it takes between two and two and a half months to process. Because of the backlog it's taking six to seven

see Financial Aid, page 12

Grievance Problems Alter CSUS Image

TOM DRESSLER
staff writer

A study of the faculty grievance problem at CSUS drastically alters the image of a tranquil, cerebral academia where scholars and administrators quietly go about the business of education.

According to administration figures, 108 grievances have been filed at CSUS since the 1976-77 academic year. By far the largest single category is promotion grievances, which total 63 over the same period. The annual number range from a low of eight in 1976-77 to a high of 29 in 1980-81. Although Vice President of Faculty and Staff Affairs Earline Ames has said there was "quite a drop" in the number of grievances filed this year, 16 have already been filed in the first half of the 1981-82 academic year.

Grievants have won a majority of the 108 cases, obtaining a favorable decision in at least 51, while receiving a negative judgement in at least 26. However, the trend in formal settlements over the past two years appears to be going against grievants. Since the 1980-81 academic year, 11 of 17 completed formal cases have been decided against the grievant.

The campus' two teachers' unions, the United Professors of California (UPC) and the Congress of Faculty Association (CFA) have been actively involved in representing grievants. According to social work Professor Emanuel Gale, UPC Sacramento chapter president, UPC has served as advocate for grievants in over 100 cases over the past seven years, and has won 75 to 80 percent. Economics Professor Wilma Krebs, CFA Sacramento chapter president, said CFA represented 51 grievants in 35 cases since 1977 and won 30. Krebs said 19 cases were promotion grievances and 20 were resolved informally.

Comparing CSUS' grievance rate to other campuses in the CSUC system is difficult. However, according to economics professor and UPC state treasurer Irwin Kelly, UPC's academic freedom committee reported CSUS had the system's highest rate. Ames said CSUS' rate was "certainly above the median," but doubted the existence of evidence supporting UPC's claim.

What are the causes of CSUS' high grievance rate?

see Grievance, page 9

Tuesday

Hornets Spike Mansfield State

CSUS rolled to a big victory in the quarter final match against Mansfield State last Friday. They move on the semifinals against CSU Northridge at UC Riverside. The Hoopsters win a big one, but the women lose again. Amir Jabery is named Coach of the Year in the FWC for soccer and for all the news that's sporting, turn to

pages 4 and 5



Molly's Babes

Molly brought male burlesque to Sacramento for one night only and three years later, it is even more popular in providing entertainment for women. Now Molly is in danger of losing her show. For more details, turn to

page 9

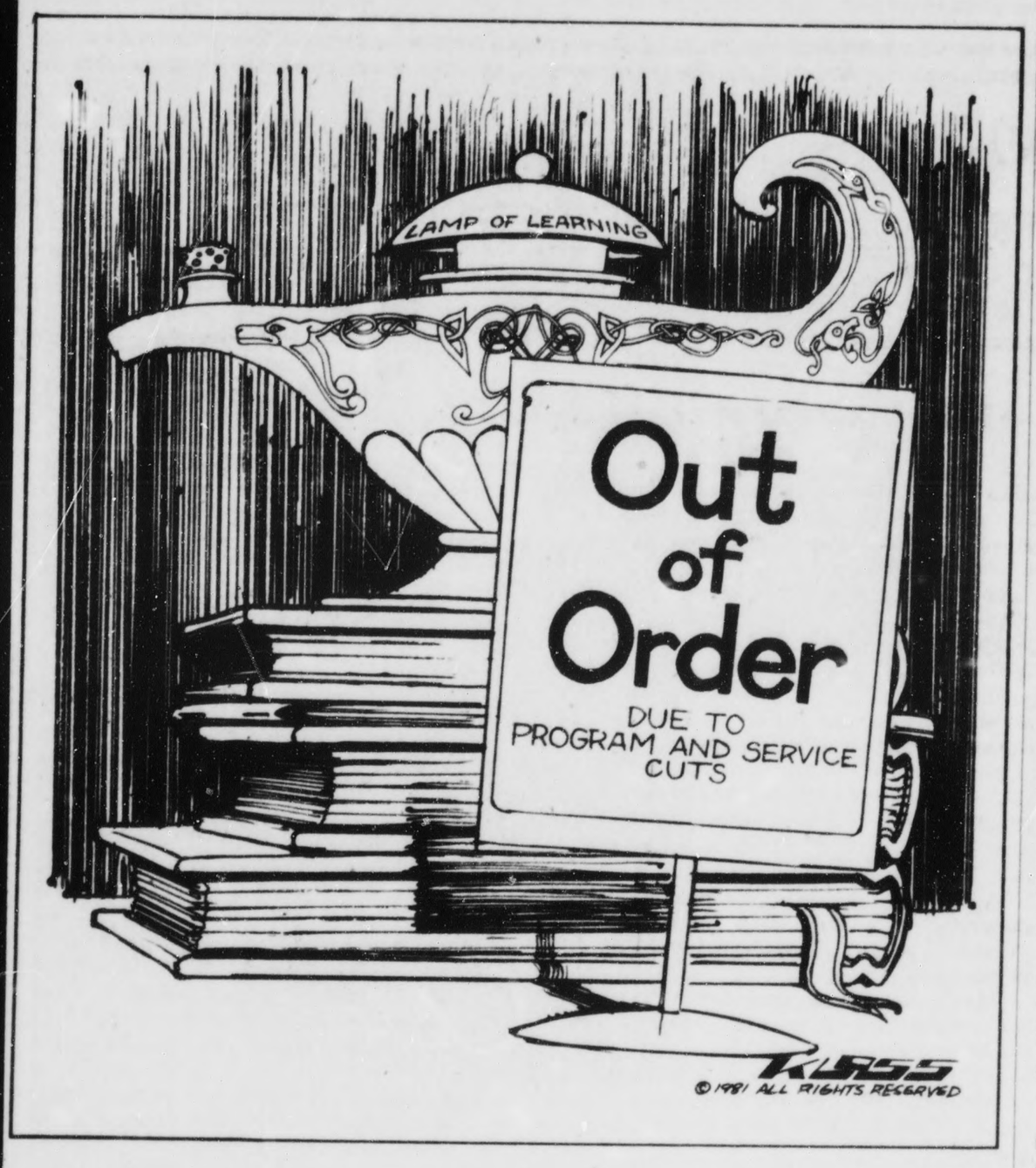


"Bondage is Big in Sacramento"

The Tubes, the most outrageous thing to come out of San Francisco since Carol Doda, made one of the last stops on their 1981 tour in Sacramento last Friday. The show included their customary bondage scene, several scantily clad women, and even a surprise appearance by glitter rock star Quay Lewd. See *Hornet* critic Jim Hoffman's appraisal of the show

on page 6

Forum



Equal Time

Reader's Notes

Issues of Power, Control Clarified

Editor, *Hornet:*

A recent front page article in the *Hornet* deals with a grievance brought by some members of the faculty of the Division of the Social Work. The allegation is that faculty voting rights have been abridged by an act of the division chair in the delay of a referendum.

We are not writing this letter to argue for or against the grievance. That matter will be handled by appropriate committees. Rather, we are writing this letter to clarify the issues of power and control that underly the action.

The School or Division of Social Work has been divided into two groups. One group is usually able to muster a narrow majority of one or two votes in most faculty elections. This coalition, therefore, has traditionally been able to to maintain a great deal of control over the operation of the social work program. They have kept the Social Work Division in a perpetual posture of confrontation with all levels of the administration and on the front pages of newspapers. Within the division they have never exercised the collegiality to incorporate the substantial minority into the important decision making processes of the school. In short, this majority group has been able to disenfranchise a considerable number of the faculty by exercising their small advantage of numbers. This has not only polarized us politically but racially, as well.

Much to the chagrin of this bare majority the choice of the new Acting Dean of the School of Human Services, although recommended by the Dean's Selection Committee, was not their first choice. Furthermore, the Division Chair was also not a member of their cabal. Therefore, any issue, no matter how trivial, provided it attacked the Chair, Dean and/or administration, was grist for momentous action. The so-called issues are "Trojan Horses," to use Stockman's terminology. The real issue is the compulsive need to control that is perpetually demonstrated by the most prominent of the grievants. It is that issue that is the substance of this grievance.

GERALD C. ROTHMAN,
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LYNN B. COOPER,
Professors
PATRICIA A. CLARK
Lecturer

'Baiting' Replaces Persuasion

Editor:

Edward Rice and Gary Gilliland apparently prefer to resort to anti-communism ("red-baiting" I believe it is called) as a substitute for persuasion/education in their response to Tom Dresslar's article on United States government-support for international terrorism. Rather than demonstrating that the U.S. government is no longer engaging in the export of terror, Rice and Gilliland acknowledge that it continues unabated through indirect foreign aid, or through the World Bank.

Instead of opposing the continuation of U.S. government support of violently repressive (and racist) regimes, Rice and Gilliland attempt to fill our thoughts with the spectre of "communist terror" — by assertion, rather than by evidence. The stories of Cuban troops and Soviet tanks in Nicaragua have consistently been shown to be flimsy fabrications. United Nations investigators have denied the validity of evidence purporting to show the USSR's use of "yellow rain." The thousands of deaths in Iran to which Rice and Gilliland refer originate in the U.S. government-instigated and supported overthrow of a democratically-elected government in 1953, and the imposition of the brutal Shah's regime, etc. The Soviet "adventure" in Cuba has helped the Cuban people and their government to bring employment, health and literacy to a citizenry who had been ruthlessly exploited by a government instituted and maintained by U.S. economic interests.

Health, productive labor, and education are not "terrorism." Apartheid in South Africa is terrorism. The United States government supports the latter regime, politically, militarily and economically. We must therefore focus our attentions and actions on our own government's policies and activities which are supportive of terrorism, both internationally and domestically, activities which are antithetical to human rights and world peace. Anti-communist rhetoric, such as that of Messrs. Rice and Gilliland is a poor substitute for a sharpening of that focus.

BOB JENSEN
Dept. of Psychology

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Manuscripts for letters must not exceed one typewritten double-spaced page (250 words). Readers wishing to express their views in longer form must contact the editor-in-chief.

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Advertising * 454-7248
6000 J Street
Sacramento, California 95819

The State Hornet
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Women Protest Exploitation In Sexist Ad Techniques

Over a half a century ago, two newspaper publishers, William Randolph Hearst and Joseph Pulitzer, engaged in a mutual journalistic battle of sensationalism coining the term "yellow journalism." In recent years, widespread attention has focused upon the roles of women in advertisements; the disparaging sexsational findings gave rise to a new American institution: "yellow advertising" —an all-encompassing practice of exploiting, manipulating and degrading women. Its trend toward increasingly more blatant eroticism and subliminal sex in advertisements, is well-illustrated by actress Jaclyn Smith's declaration, "Part of being a woman is knowing when not to be too much of a lady . . ."

Advertising is the dissemination of sales messages through purchased space, time, or other media to identify, inform or persuade. But identification, information and persuasion don't include the exploitation, lurid melodramatics and misapplication of motivation, of sexist advertising.

The use of erotic or sexual appeals in advertisements is hardly new. What *is* new is the intensity of such appeals, and the increasing number and variety of products being marketed with sexual overtones. They range from house paint to razor blades. Pittsburg Paints promises "not to hurt your reputation," while an Atra Razor fan claims "I got stroked this morning," as he smiles at his well-endowed, blonde, female sink-mate.

One only needs to look at any magazine to see this increasingly common advertising technique. A tequila manufacturer insists that "tonight's the night so slip into a little two fingers; two fingers is all it takes." And at the same time, a German beer company declares "you'll never forget your first girl." Where is the tie-in with the product? How are such slogans applicable to alcohol?

The exploitative end of this continuum is represented in such advertisements since the only purpose of the sexism is titillation. Such tactics aim at subliminal human values, compelling consumers to buy through manipulation. Women's bodies are used in ads ranging from insurance to motor oil to tease consumers and hence, evoke a response — a purchase.

The increased participation of women in the labor force, equal rights amendments and a heightened awareness of women's contribution to society are leading marketers to re-examine sexist advertising techniques. Within the last six years, increasing attention has focused on these developments, and there has been growing criticism of marketers' lack of sensitivity to reflect this change in their advertising. The woman is still shown in tradition-bound roles of housewife and seductress while she expounds the virtues of products solving her day-to-day problems. However, today's women may be truly resentful consumers as they see themselves portrayed by role stereotypes, and could become the corporate gadfly of tomorrow unless these inconsistencies are resolved.

At least six recent studies have been reported which utilized content analysis of the portrayal of women's roles in commercial advertising. The earliest, a 1975 study by Courtney and Lockeretz of advertisements in general audience magazines, reported that only nine percent of the women in the ads were portrayed in working roles. This study further concluded that these advertisements suggested four major sexual stereotypes for women:

1. that a woman's place is in the home;
2. that women don't make important decisions;
3. that women are dependent on men; and,
4. that men regard women primarily as sex objects.

A follow-up study by Wagner and Banos found that the percentage of women in working roles had risen to 21 percent by 1977. However, the occupational situations were very stereotypical in nature — teachers and clerical workers specifically. And the seductress prevailed . . .

In a more comprehensive study, Venkatesan and Losco concluded that the most frequently observed roles were women as sex objects, women as physically beautiful, and women as dependent on men.

In addition to the content analyses of print advertisements, Dominick and Rauch examined nearly 1,000 prime time television commercials and found very similar results. Women were most often shown as sex objects, or in the role of a "seductive housewife."

While much of the previous research has dealt with the role in which women have been portrayed, other critics contend that the image of women, as portrayed in commercial advertising, is not only unfair, but unjust.

A study prepared by the National Advertising Review Board reported there are even *stronger* feelings on the subject. It noted that a United Nations report blames world-wide advertising for perpetrating the "derogatory image of women as sex symbols are as an inferior class of human being . . ." Various groups, such as the National Organization for Women, have acted to identify and protest advertisements or degrading insulting and have urged boycotts of the products or services advertised.

Beyond the content analysis studies of advertisements and public statements of advocate organizations, little empirical research has been reported which examines the question of how the consumer in general, women consumers in particular, view sex portrayals in advertising.

A 1971 poll of *Good Housekeeping* magazine readers found that 40 percent of those women responding felt that most advertisements were "insulting to women." Illustrating this claim is an advertisement such as that presented by Texas Brand Boots. It shows a woman menially removing a man's boots from his feet and declares, "Treat 'em good, and they'll treat you good." Another, for "Denim" brand after shave, shows a woman's hands undressing a man is directed to "the man who doesn't have to try too hard . . ."

It is understandable that companies employing nudity or sexual overtones in their advertisements would be reluctant to release sales data measuring results. But it is safe to assume, considering the volume of ads bombarding the media, that such advertising techniques are effective. It is appropriate to question whether marketers are making a fundamental mistake by employing eroticism in their advertisements. Rather than appearing as innovative (fashionable?), the use of sex may ultimately produce deleterious effects, not only regarding perceptions of the firm's advertisements, but even of its products and corporate image. This could prove to be self defeating, because consumers may take offense to the ads. Therefore, the logic surrounding the use of sexist tactics should be examined. These advertisements are not only proving to be socially offensive, but in employing seduction as purchase motivation, are hitting the consumer, quite literally, below the belt.

"You can tell the ideals of a nation by its advertisements."

—Norman Douglass
1863-1953

BETH EBBESEN
Forum staff

GH Changes With the Times

If only I had as good an attendance record in my lecture classes as I have watching "General Hospital," I might not be looking at my up-coming finals in "winner-take-all terms."

I first heard about *GH* through my sister — 16 years ago. Back then the adults were the stars of the show — not the teenage "freaks, creeps, pimps and hookers" who veteran cast member John Beradino (Dr. Steve Hardy) asserts are spotlighted now. It's Beradino and Emily McLaughlin, as Nurse Brewer, I remember from my younger days. But now they're little more than white-coated figureheads. The white smocks, however, might as well be straight-jackets for all the pages of script they get. Nurse Brewer's concession to seniority is a dowdy, navy blue cardigan sweater that she wears over her uniform *all the time*. I'm not sure whether it's supposed to be a "Badge of Honor" or a cheap way for the costume department to avoid cleaning a mustard stain. Really, why bother with her? Old Jess' bow has long since pointed toward menopause anyway . . .

The really special people on *GH* are not gaining fame by what they wear, but rather, through what other people are wearing — on their shoes, backpacks, shirts, etc . . . I've only been "back" with the show for a few months but I'm noticing . . . their names swell to crescendo in passionate alliteration . . . Luke and Laura. "I love Luke," "I love Laura" read the ABC merchandised buttons which, for a time anyway, were multiplying faster than Luke's pre-nuptial hormones.

The nuptials being, of course, the wedding of Laura Webber Baldwin (Genie Francis) and Lucas Lorenzo Spencer (Anthony Geary).

This was no mere "soap wedding." It was the topper to a long storyline that took the program to number one in the daytime ratings and profits (over $50 million annually). Lady Di may have had the regal pomp and circumstances but Laura had the ex-husband showing up just in time to catch the bridal bouquet.

Then there was the movie star Elizabeth Taylor who guested on five November episodes in this lusty, busty slice of Port Charles, New York life.

It seems that I came back to the fold just in time for the grand media hype. Recently L & L (not be be confused, entirely, with S & M) graced the covers of *Newsweek*, *People*, *Us* and various other tabloids and newspapers. There have been segments about them on network news programs ("20/20"), local news, cable news and there's even talk about the Franklin Mint issuing a commemorative medallion ("In Proctor and Gamble We Trust")....

But, like I said, I came back before all the grand attention to the series. Why? I suppose it was the classic case of peer pressure. I was tired of being the only one in my 2 p.m. lecture class. But I fear that next semester things will be different. Classes during that hour will begin to repopulate, for lead actress Genie Francis is allegedly calling it quits come the end of December, which means no more Laura past the middle of January. It seems certain that a tragic car wreck, accidental OD, or terminal "bad perm" is on Laura's horizon.

Francis, 19, has been on the show since reaching puberty and thinks its time she got away from the long hours on the set, the stilting social atmosphere and hard work so that she can go to *college*. Geez, at least she's getting paid for doing all of that on *GH*. Why do it for free like the rest of us? Would you turn down $100,000 a year to go to college and football games and stand in line to get books and get your transcripts fouled up because the computer didn't register a lost locker padlock payment from 1978 and pay $8.50 a day to park because the $18 sticker you bought isn't worth as much as the *Hornet*? Honey, *stay where you are!*

I'm really not a soap opera junkie as is the person singing in the Afternoon Delight's novelty song "General Hospi-Tale." All I'm really watching the show for now is to see whether Jessie's stain is ketchup or mustard.

BARRY WISDOM
staff writer

Comment

Confidential Service for Drug Testing Exists in Menlo Park

A worried parent entered my pharmacy last spring holding an item wrapped in aluminum foil. He had found it inside his 17-year-old son's car and asked if I could identify it. I opened up the foil packet and saw a white powder. Cocaine was my immediate response but I said it should be tested to make sure.

Very few people know what to do next. If you're a concerned parent or the consumer of an illicit drug wanting to check what you've purchased, there is a service available.

For the past decade a confidential drug testing service in Menlo Park, Analysis Anonymous (AA), has been testing samples of street drugs and providing the sender with a qualitative analysis of the drug.

About 50 percent of the samples submitted to AA are from California citizens. The lab's data indicate the deception level of local street drugs. AA's data gives an accurate picture of the adulterants used to increase the profits of street drug sales.

The drugs confiscated by law enforcement officials in Sacramento County are turned into the Sacramento Crime Lab for analysis. The lab is used to learn if there is an illegal drug present for a conviction. The lab processes do not determine if there are other drugs or chemicals (adulterants) present that can cause serious problems for consumers.

According to AA's research, if someone is selling marijuana, there is a good chance (89 percent) that it is pure marijuana, but there is also a six percent chance that is laced with a little something extra. In 35 percent of the hashish sampled, no drug was found.

With cocaine and amphetamines, central stimulants, the problem is more serious.

Ninety-six percent of the cocaine sampled by AA contained "some" cocaine. The bad news is that there were also 30 different adulterants found in half of those samples.

Some were only sugar "cuts" used to decrease the amount of cocaine in a sale. Two local anesthetics —benzocaine and dibucaine — were found in six percent of the samples. These are particularly dangerous and have been implicated in deaths of users who injected the substances.

If you spent your money on amphetamines, you probably were ripped off. Less than one percent of the so-called amphetamines analyzed contained only amphetamines. No amphetamine was found in over 93 percent of the samples. The drug instead contained legal stimulants such as caffeine, ephedrine, phenylpropanolamine or pseudoephedrine. These ingredients can be found in any drug or grocery store and for less money. This may be bad news before finals, but coffee will do just as well.

There are also potential problems associated with the ingestion of hallucinogens —LDS, mescaline and psilocybin. Of all the illicit drugs, LSD is probably the least tampered with, according to AA's lab tests. Since it is sold by "hit" rather than by weight, the dealer has nothing to gain by adding a foreign substance to the batch.

Some say mescaline produces a "mellower" trip than LSD, so it usually fetches a higher price. It's logical that some unscrupulous dealer would try to pass off LSD as mescaline. In fact, of the mescaline samples submitted last year, 58 percent turned out to be LSD.

Psilocybin is a natural chemical found in mushrooms. Of last year's samples, one-third contained no psilocybin, while two-thirds contained varying amounts of the drug. It is important to note that when testing mushroom samples for psilocybin, other natural toxins found in the mushrooms which could be harmful, do not show up.

Other drugs of interest are methaqualone (Quaaludes, Parest or as Johnny Carson would say — "ludes") heroin and PCP.

Methaqualone is a legal prescription drug. It was once produced by Rorer Pharmaceuticals and had the marking "Rorer 714" (712 for the half-strength) and is now produced by Lemmon Pharmaceuticals and bears the marking "Lemmon 714." Illicit manufacturers have successfully copied the genuine product's markings, greatly enhancing the salability of the counterfeit tablets regardless of their true contents. Sixty-five percent, however, of the samples tested did contain methaqulaone, although 28 percent of those were adulterated.

Nearly 30 percent of the heroin samples tested at AA contained heroin but tested out more potent than average street heroin, which could lead to a potential overdose to the user. Another 63 percent was adulterated or contained no heroin at all.

Phencyclidine (PCP) is one of the most dangerous of the illicit drugs. It promotes unpredictable, often bizarre and violent behavior, especially when used with alcohol. If you try to buy PCP and don't know what you're doing, there's only a 32 percent chance that what you buy will be pure PCP.

This information should be used only as a general outline, but it does reflect the current market trends. If you have a sample that you're not sure about (which should be 100 percent of the time unless you made it yourself) it would be smart to have it tested. It's easy and it's anonymous.

To have your drugs analyzed:

1) wrap the equivalent of one dose in aluminum foil

2) place the sample in an envelope along with $15 (cash or money order) to cover the cost of analysis

3) assign the sample a code consisting of five random numbers followed by a letter of the alphabet, e.g. 12345z

4) include information about the alleged content, street price, origin of sample (city and state) and note any undesirable side effects

5) mark the envelope "hand cancel" and send to Pharm Chem Laboratories, 3925 Bohannon Dr., Menlo Park, CA. 94025.

6) test results may be obtained three to five days after receipt of the sample by calling (415) 328-6200 and giving your number letter code.

Samples are qualitatively analyzed for approximately 350 drugs and related compounds including adulterants. AA does not analyze vitamins, food or herb samples, nor does it analyze for the presence of insecticides or herbicides.

Sorry, the samples are not returned, but it's a small price to pay for peace of mind.

GARY RAMSEY
Pharmacist



The majority of the *Hornet* staff gathered in front of the Guy West Bridge for a Christmas photo. Pictured above are: front row; Dave Higuera, Sharon Wilcox, Lisa Loving, Sally Giampapa, Jane Hughes, Harrell Lynn, Mark Piquado, Kevin Elliott, Jeff Massa, Cathy Allen. Second row left to right; John Stofle, Kathy Clem, Julie Henrich, Tammy Gonzalez, Mary Buttacavoli, Jack Keaton, Darryl Delgado, Niki Jackson-Damato, Larry Brillhart, Patti Ricci, Susan Thomas, Mark Bittner, Terry Gee. Third row left to right; Kathy Smith, Patti Forste, Kathy Geissler, Darrell Reich, Kathy Thomas, Barry Wisdom, Glenn Sullivan, Karen Wilhelms, Tami Schbeman, Robert Lee, Ed Padgett, Dan Johnson. Fourth row, Matt Sanders, Advicor Bill Dorman, Marty Wright, Kirk O'Neil, Paul Hale, Jon Teevan, Richard Brantley, Bill Yale, Gregg Fishman, Jim Hoffman, Rich Copp, John Higgins, Mike Bond, Chuck Kassis, Tom Dresslar, Paul Howard, Jim Golden, Steve Stroble, Jim Mobley, and hugging the lamppost is John Neumann.

Words of Wisdom

by Barry Wisdom

It's Hard to Forget 'Sort Of's'

I was living in Steve Martin's hometown of Waco, Texas when I won a Jaycees' Letters to Santa Contest in 1968. I was eight years old and I don't remember the letter I wrote but I do remember asking for a tape recorder.

I received my gift at a banquet held in my and a female counterpart's honor. She received some "Easy Bake" oven junk and I got my tape recorder. Well, sort of. It wasn't a new cassette model or anything, but a cheap $15 — they left the tag on — portable reel to reel recorder. It was one of those that reproduced the sound of static perfectly.

Just how many times have you gotten what you've asked for — sort of? You've heard of it — the "Letdown Syndrome." It happened a lot when you were a child — getting that terrific first baseman's mitt, only it was for softball.

Although we pretend to be mature about such things once we're "grown up," we really experience the same syndrome all through our Christmases and birthdays and anniversaries...

How many of you engineering majors have asked for a set of nice pens for a gift, only to discover on that fateful day that Aunt LaWanda has bequeathed upon you a rainbow of Flairs and not that rapidograph set.

I know Christmas is for giving and not receiving, but... It's hard to forget some of the "sort ofs" over the years.

Being an entertainment writer, I have asked for tickets to a concert — possibly in Tahoe. I got 'em all right — front ringside seats... for Slim and Box Car. I was underwhelmed, so I had to "scoot 'em on over."

Then I was stuck on Goldie Hawn after seeing her movies with Chevy Chase and "Private Benjamin." I wanted a poster. "Dad, get me a poster of Goldie," I asked. Well, Dad is a little hard of hearing. I unrolled the poster in frothy anticipation and I had in my hands a full-color rendering of Golda Meir. "Golda, Goldie, what's the difference? They're both Jewish," bellowed Dad.

Dads play an important part in Christmas — they break the toys they give their sons before the sons get to play with them. Of course my new '67 model green stingray — a Huffy Stingray — had to be test-ridden by papa before I get slide one thigh over the "banana seat."

"Dad, please!" I implored as he wobbled down the street off into a gutter. Luckily, the bike was undamaged. I'm not sure, but I think Dad's still in that ditch.

Moms are important on Christmas too. Their function is to yell at the Dads who break the toys they give their sons without allowing them to play with them first.

Everyone's received those electronic gifts *sans* batteries, but that's happened so often that that's no longer a disappointment but an expectation. *Something* has to go wrong on Christmas Day. Do you know what kind of case of prickly heat those wise men had?

One of the biggest disappointments I ever had was when I asked for a horse for Christmas. I got a little brother instead.. close enough.

Yet, I can't help but think of last Yule season. I'd been tired for the last four Christmases and wanted something new. I asked for a new president. And what did I get? Ronald Reagan.

Merry Christmas.

Rosy White House Forecasts End in Shucked Optimism

STEVE STROBLE
Forum staff

Remember January 20, 1981?

That's when the Reagan administration "hit the ground running" and took Washington by storm. Shunning the previous administration's claim of being "outsiders," the Reagan team quickly became insiders while preaching the gospel of supply-side economics.

Rosy forecasts by White House economists called for eventual figures of four percent unemployment and eight percent inflation rates. Very quickly such optimism was shucked aside. In its place came the truth of "yes, we are in a recession."

As might be expected, when the news was good (tax-cuts, balancing the budget by 1984, etc.) the credit went to the Reagan administration. But when the news got a little sour, the blame quickly shifted. The much-repeated phrase about the "mistakes of the last 40 years" was modified recently when President Reagan, speaking in Cincinnati at a GOP fund-raiser said: "Yes, we're in a recession and its cause goes way back beyond January 20, 1981."

Of course, blaming others is only human. When confronted, Adam blamed Eve, and Eve in turned blamed the serpent. What is surprising is that more presidents haven't used this device.

George Washington, for instance, while running for a second term could have covered his mistakes with: "All the problems of our young republic are directly traceable to King George III's rule over us while we were still colonies of England. As you might remember, the tattered army I led from Valley Forge eventually released us from George's grip. Likewise, four more years with me as your president can continue to release us from the remaining effects of King George's mistakes while he ruled..."

Had Lincoln been one to pass the buck, he might have said: "Four score and seven years ago the present crisis we find ourselves in began. Long before I set foot in the White House, forces were set in motion by the reckless actions of past presidencies..."

Similarly, President Grant could have excused his drinking problems: "There have been stories about my drinking. Actually, I would have never touched a drop. But, the combined mistakes of Presidents Pierce and Buchanan in the '50s are enough to drive any man to the bottle!"

With a little imagination, Herbert Hoover could have removed the stigma of the Great Depression from himself and his party: "Just because there's only been one Democratic president during the last 36 years, some have jumped to the conclusion that our present economic condition is somehow my fault or the fault of my party. But you can rest assured that Wilson's two terms planted the seeds of our present problems. Presidents Harding and Coolidge did their best to uproot Wilson's weeds, just as I have. And if I'm re-elected..."

Lyndon Johnson, after being criticized for pulling his beagle's ears, could have retorted: "Ordinarily, I don't do things like that. But just as the photographer snapped that picture, someone happened to mention Nixon's old dog, 'Checkers.' Pulling my dog's ears was just an unfortunate reaction to the reminder of that other dog's part in Nixon's and Ike's victory."

LBJ, again, showing off his abdominal scar after surgery: "Actually the problems that led to this operation began while I was serving as a congressman during the Eisenhower administration. Let me tell you, back in those days..."

Of course the possibilities are endless. So don't be surprised when 1984 rolls around if you start to hear: "Our present mess is a result of 40 years of bad government; minus the last four years of course. And if I'm re-elected..."

Media Misinformation Defeats The Press' Watchdog Function

BETH EBBESEN
Forum staff

The "propaganda mirage" presented by the United States government news bureau has been accused of misleading the press by conveying a favorable image for the Department of Defense. This possible deception indicates a definite breakdown of communicvion between the government and the public media.

The "watchdog" function of the press serves as a "check" on the government, keeping its activities in the public eye. But when the government presents misleading or erroneous information to the news media, this misinformation is passed on to the public. This yields a distorted view of the administration as well as defeating the purpose of the watchdog service.

This issue has often been viewed as a manipulative attempt on the part of the government to waylay the public into passively going along with its activities. On the other hand, some see it as simply an administrative public service to "inform" the populace of the use of its tax dollars.

Releases from the government news center include over two million press briefs per year, advertisements, public displays, and over $6.5 million worth of films — all promoting military activity and emphasizing the power and superiority of the American armed forces. These publicity methods have been labeled "propaganda" by the opposition, which asserts the press is unwittingly "giving a free ride to the military story." The news center maintains such notoriety regimens are merely educating the citizenry of "military realities."

The common premise of both polarities is the agreed-upon ideal that the free-flow of information is crucial to democracy. However, the issue of just how candid this "free information" is remains unsettled.

Frank display of military weapons in the public environment could be an honest effort to give the public a feeling of "involvement" in government matters; but could the playing-down of the serious implications of weaponry also be seen as a glamourous attempt to "sell the fizzle instead of the quake?"

CSUSPORTS

Paul E. Hale, Editor

Hornets Win Big Against Red Raiders

HARRELL LYNN
staff writer

According to Southern Oregon State Head Coach Steve Humann, the scouting report on the CSUS men's basketball team reads, "If you let them get on top, they will stay on top." Unfortunately, for Humann and his Red Raiders squad, those words were an omen for events to come Saturday night in the South Gym.

The Hornets got on top early, leading by 19 at one point in the first half, and stayed there to register a surprisingly easy 84-68 win.

Jim Jansen, who led both teams with a season high 23 points, said the key was "intensity" for the Hornets improving their record to 2-7. "We had the intensity — we were ready to play tonight," said the senior postman.

Indeed, by the way the Hornets threw their bodies around the court, the adrenalin definitely appeared to be up on the Green and Gold side. Jansen seened especially motivated as he led the Hornets in every offensive and defensive category — points, field goals (8), free throws (7), rebounds (11), assists (5), blocked shots (3) and steals (2).

Ron Chatman was another Hornet who made Saturday night miserable for Southern Oregon, which dropped to 4-4. The 6-5 Chatman tallied only for points, but he garnered 11 rebounds and harassed the Red Raiders' 6-9 center Wayne Marshall into a four-point night.

Chatman also contributed a series of five plays midway in the first half that helped the Hornets pull away. In a span of 1:39, the senior from Fresno blocked two shots, rebounded two others, and added a tip-in basket to give the Hornets an 19-12 lead. Southern Oregon never got closer than six points the rest of the night.

The Red Raiders did throw a momentary scare into the South Gym crowd with a brief comeback in the second half. Trailing 63-41 with 10:25 left, the visitors from Ashland ran off 12 unanswered points, 10 by 6-6 guard Brad Brouchet, in three minutes. Hornet forward John Stripe then scored two of his eight second half points on a lay-up to break the streak and the backs of the Red Raiders.

The Red Raiders closed to within nine in the last three minutes, but the Hornets moved the ball around for easy shots and finished with their biggest winning margin of the season.

For Chatman and the rest of this teammates, the clock wouldn't run fast enough in the closing minutes. "We knew they could come back, after what they did to San Francisco State last night (losing by 17 points in the second half Friday night, SOSU rallied for a 63-61 overtime win)," said Chatman. "The coaches called a time out to get us straightened out (during SOSU's rally). We knew that if we let them back in, they would come back and make it close down to the wire."

Coach Jack Heron felt the difference in the game was the Hornets' free throw shooting, and he was probably right. Had the Hornets shot their normal 54 percent from the line, the game would have been closer in the late going. Instead, the Hornets hit 26 of 30 (87 percent) including their last 12 straight.

The Hornets also shot a hot 52 percent from the field, hitting 29 of 56 attempts. Southern Oregon, forced by the mobile CSUS defense to take low percentage outside shots, finished at 34 percent (25-73).

Rich Johnson followed Jansen's top scoring effort with 14 points, and Rod Jones amassed a season-high 13 points. Stripe added 12 points as the Hornets managed their highest point output this season.

Brouchet led Southern Oregon with 20 points, including 16 in an eight-minute period late in the second half. Dennis Brady added 17 points. The Red Raiders played without injured 6-8 center Dave Williams, the team's leading scorer with an 18.8 avg.

The Red Raiders had hoped to make CSUS their fourth Far Western Conference victim. In addition to beating San Francisco, they had also defeated Humboldt State and CSC Stanislaus.

Finding familiar surroundings comfortable after their rough 1-4 road trip last week, the Hornets play host to Occidental College Saturday at 8 p.m. They then hit the road for three more games before returning Jan. 15 for their FWC home opener against UC Davis.

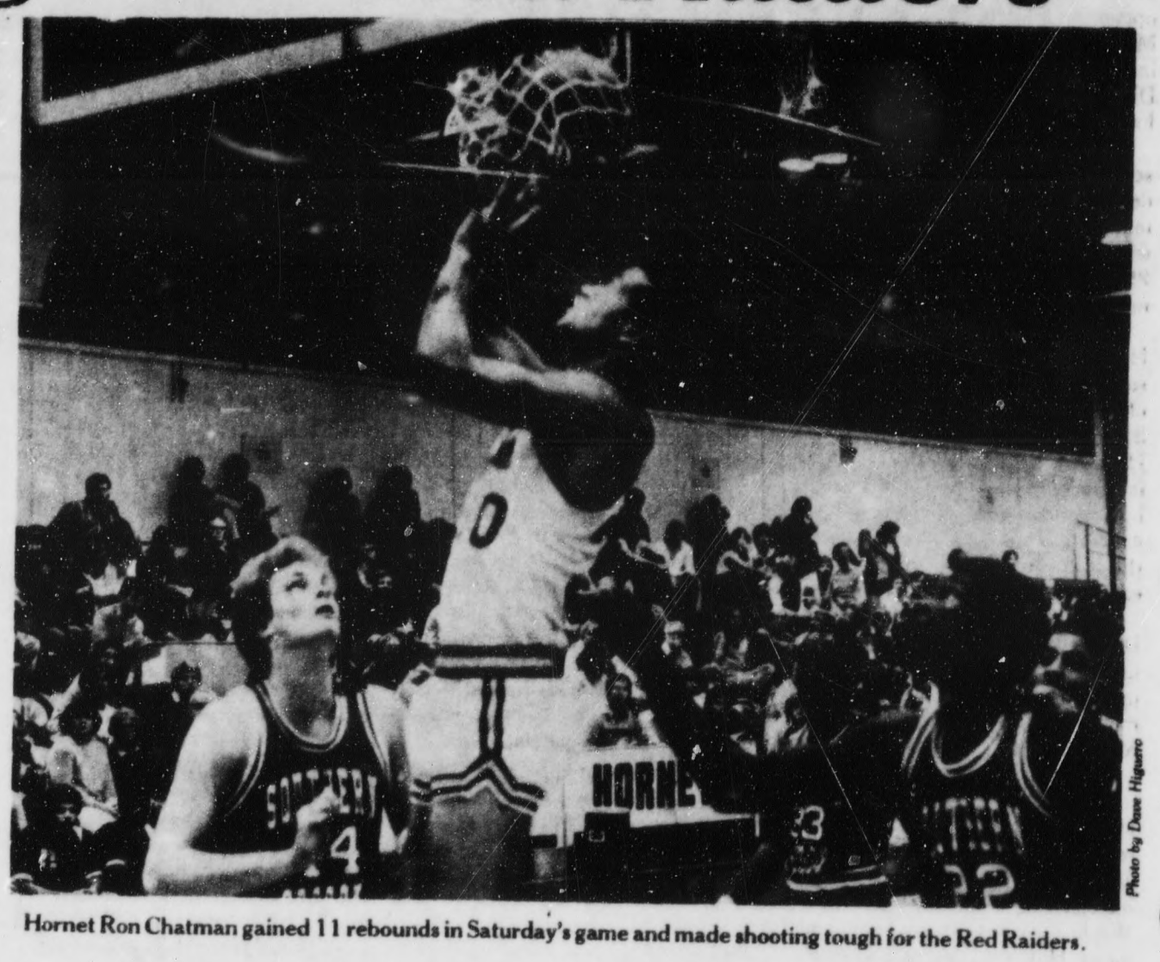


Photo by Dave Higuera

Hornet Ron Chatman gained 11 rebounds in Saturday's game and made shooting tough for the Red Raiders.

The Hornets have a tough road before facing the Aggies, whose co-captain Leon Richardson died tragically Saturday night. They play Southern Oregon in Ashland Jan. 3 and then travel to Lincoln to meet the Division I University of Nebraska Cornhuskers. The Hornets then visit Stanislaus Jan. 9 for their FWC opener.

The other three games during the semester break are also on the road: Sonoma State, Jan. 16; CSU Chico, Jan. 22; and Humboldt State, Jan. 23.

Gymnast Claims AD Unfair as Team's On the Way Out

KIRK O'NEIL
staff writer

With the men's gymnastics team being eliminated from CSUS athletics, Hornet gymnast Andy McCone feels that the team hasn't been treated fairly by Athletic Director Irene Shea.

McCone listed several reasons why he felt the team had been treated unfairly; Shea defended her position on each issue.

McCone recalled that the women's gymnastics team flew to meets in Arizona and Huntington Beach last year, while the men's team could only take a team bus to a meet in Santa Barbara. He questioned the fairness of this situation, but Shea explained that the women's team was nationally ranked and received these types of invitations because of their strength as a team.

"The host school in Arizona picked up part of the expenses for the women's team. The men's team didn't receive those types of invitations because they weren't as strong as the women's team," said Shea.

McCone also stated that the women's team has newer uniforms and warm-ups and received flowers and new socks for every meet, while the men's team is very conservative about expenses.

"Decisions about spending are up to the coach. They can spend the certain amount of money they get on whatever they want," said Shea.

McCone also stated, in his opinion, the fact that the men's team was being cut and the women's wasn't was a sign of unfairness. Shea stated her original three reasons why the team was cut; budgetary constraints, the end of NCAA division II championships, and a lack of feed-in to the program, in defense of her decision.

"I can't understand those reasons to cut the team," said McCone. "We're an inexpensive team to run, we could always compete in the Division I championships and we still have a good amount of gymnasts coming to the team each year."

McCone also couldn't believe that an Olympic sport was being chopped from CSUS athletics.

"You don't see baseball or football in the Olympics. Gymnastics is a beautiful sport like diving or skating. It has to exist," McCone said.

McCone believes that, had the United States sent an Olympic team to Moscow in 1980, there might be more concern over the existence of men's gymnastics.

"The U.S. gymnastics team had a good chance to do real well, and they were getting a lot of media attention, but thanks to Jimmy Carter good things never happened," said McCone.

He also couldn't understand why a varsity team would be cut, while many junior varsity teams remained untouched. He said that sports priorities didn't make sense.

Physical education department chair and former CSUS gymnastics coach (1958-68) Irv Faria couldn't believe the rationale for cutting the team either.

"Gymnastics is not a dead sport. It's very much alive in clubs. There are thousands of boys in clubs in the Sacramento area," said Faria.

Faria said that, having once coached the team, he knows that gymnastics isn't a costly sport. It even produces some income.

"At one time, gymnastics was a high-income sport. There was a time when we gave the basketball team money to go to post-season play," said Faria.

Faria said that Shea's rationale to cut the team because the Division II championships were being dropped didn't make sense either.

"When I coached here, we competed in Division I for nine years, and we held our own against the likes of Stanford, Berkeley, USC and UCLA. We even had gymnasts place in the Division I championships. It's very possible to continue into Division I from Division II.

"An athlete will work up to a challenge and achieve to a higher level if forced to," said Faria.

Faria believes that one unique point about gymnastics is that it brings nationally and internationally-ranked athletes to the Sacramento area. He doesn't know of any other sport on campus that brings in this caliber of athletes.

"I really wish they would reconsider and keep the team. An effective, sound athletic program has a broad base and doesn't put all of its money into a couple of sports," said Faria.

"When I left coaching to pursue teaching, we searched and found the best coach available, Ron Peek. It's a shame that we will have a coach with extreme expertise who will not be able to serve the university in his full capacity as in the past," said Faria.

Peek said that there is really nothing he can do at this point. He said that the fight is over, and that he will become strictly a teacher next year.

McCone said that there is some apathy on the team, knowing that the team is being cut, but McCone isn't finished fighting yet.

"I want to do everything possible to try to get the team reinstated. I know the decision has been made to cut the team. but I just don't want the team to fade away," said McCone.

CSUS Soccer Coach Jabery Named FWC Coach of Year

HARRELL LYNN
staff writer

When a team rebounds from a 6-10-1 season to finish 15-4-2 and comes within one goal of winning the conference title, the question arises as to whether this turnaround was caused by improved coaching or better players. If post-season all-star selections announced Friday are any indication, then the CSUS soccer team's success was a combination of both.

Steve Petuskey was selected to three Far West Region teams, including the All-Far Western Conference first team, and Mike Bowling was also a first-team All-FWC selection. Head Coach Amir Jabery earned FWC Coach-of-the-Year honors in his first year at the helm of the Hornets.

In Addition to Petuskey and Bowling's first team berths, three other Hornets were named to the second and third teams. Fullback Paul Arellanes achieved second team status and forwards Gary Boogaard and halfback Chuck Isola rated as Honorable Mention selections.

Petuskey, a slick ballhandling halfback with a powerful shot, was also named to the Division II Far West Region First Team and to the Division I, II, and III Far West second team.

Jabery felt that the latter achievement, involving nearly 80 teams and the best college soccer talent on the West Coast, was the junior standout's most notable achievement. "When you consider how many good players there are in the Western Region, to have somebody in the first 22 spots is just great," said Jabery.

Defensive standout Bowling was also named along with Isola to the Division II FWC second team. Jabery said that Bowling, a junior transfer from Chabot College, was the Hornets' emotional leader. "Mike was our big gun back on defense and our emotional leader, he did it with his play. When he got going on the field, the rest of the team got going, too."

Petuskey was the team's second leading scorer with 16 goals and tallied the winning score in four conference games. Bowling anchored defense that allowed only 14 goals in 12 conference contests and registered nine shutouts in 21 games, overall.

Jabery refused to pick the team's most valuable player, saying that Petuskey and Bowling contributed evenly. "Steve helped us win a lot of games with his goals, but without Mike, we would have given away a lot more goals. It's just too hard to pick the one who was best," said Jabery.

Jabery claimed top coaching honors for turning CSUS' last place 4-4-1 FWC finish of a year ago into a credible 10-2-2 second place finish this year. Both the conference record and the 15-4-2 overall mark were the best in the Hornets' 10-year history. Jabery was appreciative of the award voted by the conference coaches.

"This award showed that the coaches appreciated what we accomplished this year compared to last year," said Jabery. "No team succeeded as we did this year over last year. But coaches don't win games, the players do. They should get all the credit."

Arellanes was one player that Jabery felt didn't get the recognition he deserved during the season. One of the six junior transfers from Cosumnes River, Arellanes was probably the most consistent defensive player and his 50-yard throw-ins added an offensive dimension that most other teams didn't have.

Boogaard and Isola traded scoring important goals. A towering presence in the middle at 6-6, Boogaard led the team with 17 goals, including six for game-winners. Isola scored only six times, but his goals in the waning minutes decided the crucial 3-2 win over San Francisco State late in the season. He also scored goals that helped preserve ties with CSU Hayward and San Francisco State early in the season.

Women Hoopsters Lose Sixth Straight to Dominguez Hills

HARRELL LYNN
staff writer

After starting the season by losing five straight games on the road, the CSUS women's basketball team was looking for some relief when it entered South Gym Friday night. What the Hornets got was rough treatment by their guests, CSU Dominguez Hills and the realization that the road might not be such a bad place after all.

Center Chandra Trower scored 12 of her team-high 19 points in the second half to help break up a close game as Dominguez Hills spurted to a 71-59 decision. The California Collegiate Athletic Association member Toros led by as much as 20 points in the second half in increasing their record to 6-3. The Hornets remain all-defeated at 0-6.

The Hornets played even with Dominguez Hills for most of the first half, tying the score at 24 on June Bartlett's lean-in 10-footer four minutes before intermission. However, the Hornets' poor rebounding and shooting eventually caught up with them. The Toros ran off a 14-4 streak to take a 38-28 halftime lead.

Outrebounded 64-52, the Hornets were repeatedly burned by the Toros grabbing offensive rebounds and putting in baskets on their second and third shots. The 6-0 Trower led both teams with 19 boards, and smallish 5-5 forward Lonette Smith garnered 16. Linda Simmons had 11 rebounds for CSUS.

The Toros shot only 39 percent from the field, hitting 26 of 67 attempts. But the Hornets shot even worse, sinking 22 of 71 field goal tries (31 percent). Cheryl Bradley epitomized the Hornets' shooting misfortunes, making only five of 18 shots. Lisa Hjelm, shooting mostly from the 15-20 foot range, managed two of 11 and high-scoring forward Seleta Ellis netted one of eight tries.

Simmons was one of the Hornets' few positive notes, hitting 7-10 from the field and 7-9 from the line for a game-high 21 points. The tallest member of the team at 5-10, Simmons has been forced by the team's lack of height to play center instead of her normal forward position. She feels she is adjusting, and also that the team is improving, despite its dismal record.

"I'm not really a center, but I have played it before," explained Simmons. "But I'm starting to jell there and so is the rest of the team. Every one is working hard and every game we jell closer together. By the time league starts, we'll be right on time."

The Hornets actually began showing signs of being "right on time" late in Friday's game. Trailing 64-44 with 4:40 left, the Hornets reeled off 11 straight points to pull within 64-55 in the last minute. Assistant Coach Bobby Reed said this kind of futile surge after a slow start has been the Hornets' undoing all season. "We've been waiting too late to get going," said Reed. "We are working real hard, but if we worked as hard in the first half as we have in the second, we would be in good shape."

Still appearing shell-shocked from her first-year initiation to the college game, former high school coach and now CSUS Head Coach Donna Dedoshka agreed that the lack of first-half effectiveness has been the Hornets' downfall so far. "We had plenty of opportunities to put them away in the first half, but we didn't do it. We just have to get them to get aggressive in the first half —we haven't really done it all year," said Dedoshka.

Simmons and the rest of the Hornets will have a chance to "get aggressive" Dec. 17 when they host University of Denver at 7:30 p.m. in South Gym.

Other home games during the semester break include Chapman College Dec. 30 at 6 p.m.; CSU Northridge Jan. 6 at 7:30 p.m. and the Golden State Conference home opener Jan. 15 against UC Davis at 6 p.m. The Hornets will also host Biola Jan. 26 at 6 p.m.



A Hornet basketball player goes up for two against the CSUDH Toros. The Hornets remain all-defeated at 0-6.

Hornet Onslaught Crushes Mansfield in Playoffs

JEFF MASSA
staff writer

Mansfield State College never knew what hit them.

Sparked by a combination of aggressive spiking and blocking, the CSUS women's volleyball team ripped the visiting Mansfield State Mountaineers three games to none, in the quarterfinals of the NCAA Division II volleyball championships Friday night in North Gym.

The number-one ranked Hornets scored a lopsided 15-4, 15-2, 15-4 decision over the tenth-ranked Mountaineers from Pennsylvania. CSUS, which raised its overall record to 25-6, advances to the Div. II semifinals Friday, Dec. 18 at Riverside.

CSUS will take on the CSU Northridge Matadors (14-18) in that semifinal match. Northridge knocked off UC Davis (15-3, 15-10, 15-13) Saturday in quarterfinal action in Highland Heights, Kentucky. During the Western Invitational Volleyball Tournament played in September at Davis, the Hornets defeated the Matadors 15-4 and 16-14 in early-round pool competition.

Mansfield State volleyball coach Daisy Herndon figured that arriving in Sacramento a day early plus previous post-season experience might make the difference for the Mountaineers.

"We've had the experience of a national tournament behind us," Herndon said prior to the match, recalling the Mountaineers' appearance in the 1980 AIAW Div. III national championships in Spokane, Wash. "Last year was an eye opener for us. However, this year we know better what we are coming into."

An extra day of practice and playoff experience didn't save the Mountaineers, as CSUS routed its opponents in 45 minutes. Mansfield finished the season 29-6.

Hornet volleyball coach Debby Colberg wasn't particularly excited about the quarterfinal victory. Colberg concluded that the Hornets needed to play a tougher match going into the semifinals. However, the Hornets have proved several times this season that they do have the capability to win the important matches against strong teams.

While CSUS did a brilliant job blocking and hitting along the front line, Colberg expressed some concern about the defense, "We have to be a bit sharper defensively in our back row."

Freshman middle hitter Terri Nicholas, an All-Golden State Conference second-team selection, put the Hornets on the scoreboard registering a winner on the first serve of the match. CSUS jumped out to a 3-0 advantage before Mansfield recovered long enough to tie the score at 3-3.

Nicholas snapped the deadlock, giving CSUS a 4-3 lead on a hard spike that skipped past Mansfield State's Barb Johnson, who just missed the dig on a head-long dive. The Mountaineers responded with a game-tying spike by Johnson that found a hole in the Hornet defense.

With the score knotted at 4-4, that was as close as Mansfield got in the first game. Senior outside hitter Kris Jacobsen, an All-GSC first-team selection, put the Hornets in front 6-4 when she slammed a point-scoring shot off Mansfield defender Sandie Stivers.

Mansfield miscues figured in the first big CSUS scoring outburst, as the favored Hornets went ahead by a count of 9-4. CSUS setter Kim McCleary, an All-GSC second-team selection, caught Mansfield off guard on a dump shot over the front row that fell to the floor untouched for a point.

Leading 14-4, sophomore middle hitter LaVerne Simmons, an All-GSC first-team selection, wrapped up the first game with a point-scoring spike off Johnson.

The Mountaineers, who held only two leads during the entire match, jumped ahead 1-0 at the outset of game two. The Hornets regained possession after Mansfield served the ball into the net. Service aces by Marcia Collier and Barbara Schumacher highlighted a Hornet scoring binge that resulted in a CSUS lead of 11-1.

Mansfield squeezed in another point, but McCleary followed with a service winner off Mountaineer Judy Klinge to make it 12-1. Collier iced game two for CSUS by pounding a point-scoring spike off Johnson.

With the Hornets ahead 3-1 at the beginning of game three, Mansfield drew even when CSUS freshman Janice Ster was whistled for a double-hit on an attempted set, and Jacobsen rifled a spike crosscourt that landed just wide of the right sideline.

Simmons, who helped anchor the Hornets' blocking, rejected a Mountaineer hit, sending the ball bounding back into Mansfield's court for a point. Simmons' block put the Hornets in the lead for good. The Mountaineers narrowed the gap to 5-4, but CSUS exploded for another scoring run that erased any chance of a Mansfield comeback.

Ster jammed a point-scoring spike through a Mountaineer block, and Jacobsen drilled a service winner into the back row giving CSUS a 9-4 lead. Nicholas teamed up with freshman Karen Schoener to block down a Mansfield hit, making it 14-4. Ster stamped the Hornets' ticket to Riverside, slamming a spike off a Mansfield defender for match point.



The volleyball team celebrates following their victory over Mansfield State College Friday at CSUS.

Spikers coast Into Semifinals; On Pace for Division II Crown

JEFF MASSA
staff writer

There was little doubt that the CSUS women's volleyball team would win its NCAA Division II quarterfinal match Friday, against a relatively unknown Mansfield State College team. What was so stunning was how quickly and completely the Hornets disposed of the Mountaineers.

According to CSUS middle-outside hitter Barbara Schumacher, a freshman from Elk Grove High School, there was no definite way to prepare specifically for Mansfield because neither the Hornets nor coach Debby Colberg knew much about the Mountaineers' program. The only prior scouting came a year ago at the AIAW Div. III national tournament in Spokane, Wash. Mansfield State was invited to the tournament, but they did not survive their pool competition.

Whether the Mountaineers simply had a bad night when nothing went their way, or if they were obviously no match for CSUS is debatable. The Hornets dominated at the net, holding a considerable height advantage over the Mansfield front row. Their tallest players were 5-9 compared to the Hornets' wall of Terri Nicholas (5-10), LaVerne Simmons (5-11), and Karen Schoener (6-0).

Hornet outside-hitter DeAnn Homestead, who will graduate in the spring, commented about the visiting Mountaineers, "I think we had them psyched out before they even walked in the gym. They passed well, but they sure didn't hit very hard.

"I was surprised we maintained our composure," Homestead continued, "Sometimes when we play weak teams, we don't play well."

CSUS was sharp for most of the evening, but similar to many of its conference matches, the team fell out of sync in brief stretches especially late in the match when it was difficult to stay intense because of the lopsided score.

"We started real good and just kept going," Nicholas stated. "But during the last game we let down. That hurt a little. I think Riverside (the semi-final site) will be even more exciting."

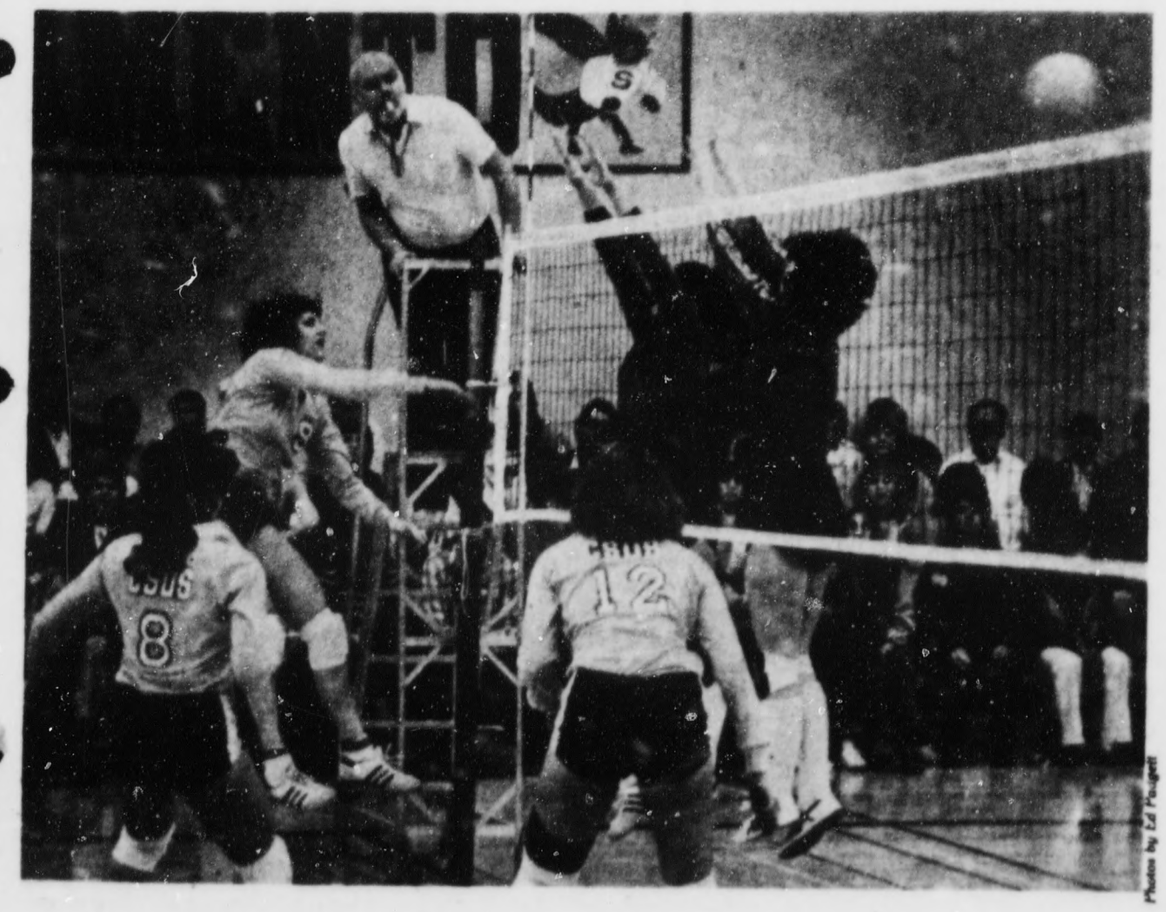
CSU Northridge stands between the Hornets and another shot at a national championship in volleyball. The Matadors, who fell victim to CSUS already this season, figure to be much improved since that encounter in September.

Senior Kris Jacobsen, the CSUS team captain, says she is counting on the Hornets playing their best matches come Friday and Saturday at Riverside. Jacobsen, who has been an integral part of CSUS' volleyball success the past three seasons, played in her last home match Friday against Mansfield State.

After last season's national championship, it appeared that Colberg would be stuck with a rebuilding year in 1981. Only three players returned from the 1980 squad. Youth was the foundation of this year's team. The heart of the Hornet roster was comprised of sophomores and freshmen.

"I expect us to win our conference. That would always be our goal. I would never shoot for anything under that," Colberg stated prior to the beginning of this season. "I think anything over that would be a bonus for such a young team."

CSUS won the Golden State Conference crown in a most convincing fashion, finishing with a perfect 14-0 record. The bonuses began Friday night against the Mountaineers. For the Hornet spikers, it's one down and two matches to go for another national title.



Photos by Ed Padgett

Janice Ster powers one past the outstreched hands of two Mansfield State defenders.

Wrestling Team Places Seventh In Tough Southern California Tourney

JON TEEVAN
staff writer

Hornet wrestlers had their work cut out for them at the "Doc" Peterson Tournament Saturday in Chico. Nineteen teams were present, including nationally-ranked CSU Bakersfield.

The Hornets rose to the occasion though, as they placed three wrestlers in the top four and finished seventh overall.

Coach Hank Elespuru was pleased with his team's performance. "It is the best we have ever wrestled in this tournament. Everybody did a fine job," Elespuru said. Elespuru singled out the efforts of Ed Thorpe (158) and Bill Levielle (177) as being exceptional.

Thorpe won five matches in a row before succumbing in the finals to his Southern Oregon opponent 9-6. The loss placed Thorpe second in the 158 lb. weight class.

Levielle also finished second by receiving a first round bye and then winning four matches in succession. He lost in the final 10-6.

Despite Levielle's second place finish, the Hornets were unable to claim any of his fourteen points which would have tied them with San Francisco State for third place. The reason is that CSUS entered two 177 lb. wrestlers in the tournament, Gary Sumner and Levielle.

Tournament rules state that a team must designate one wrestler per weight who is eligible to claim team points. Sumner was the chosen wrestler at 177 lbs. During the tournament Sumner and Levielle were matched up. Levielle won and advanced, but, since he was not the designated wrestler beforehand, his points could not be claimed by the team.

Hornet wrestler Vince Fierro (134) was the only other place winner for CSUS. He finished fourth with three wins.

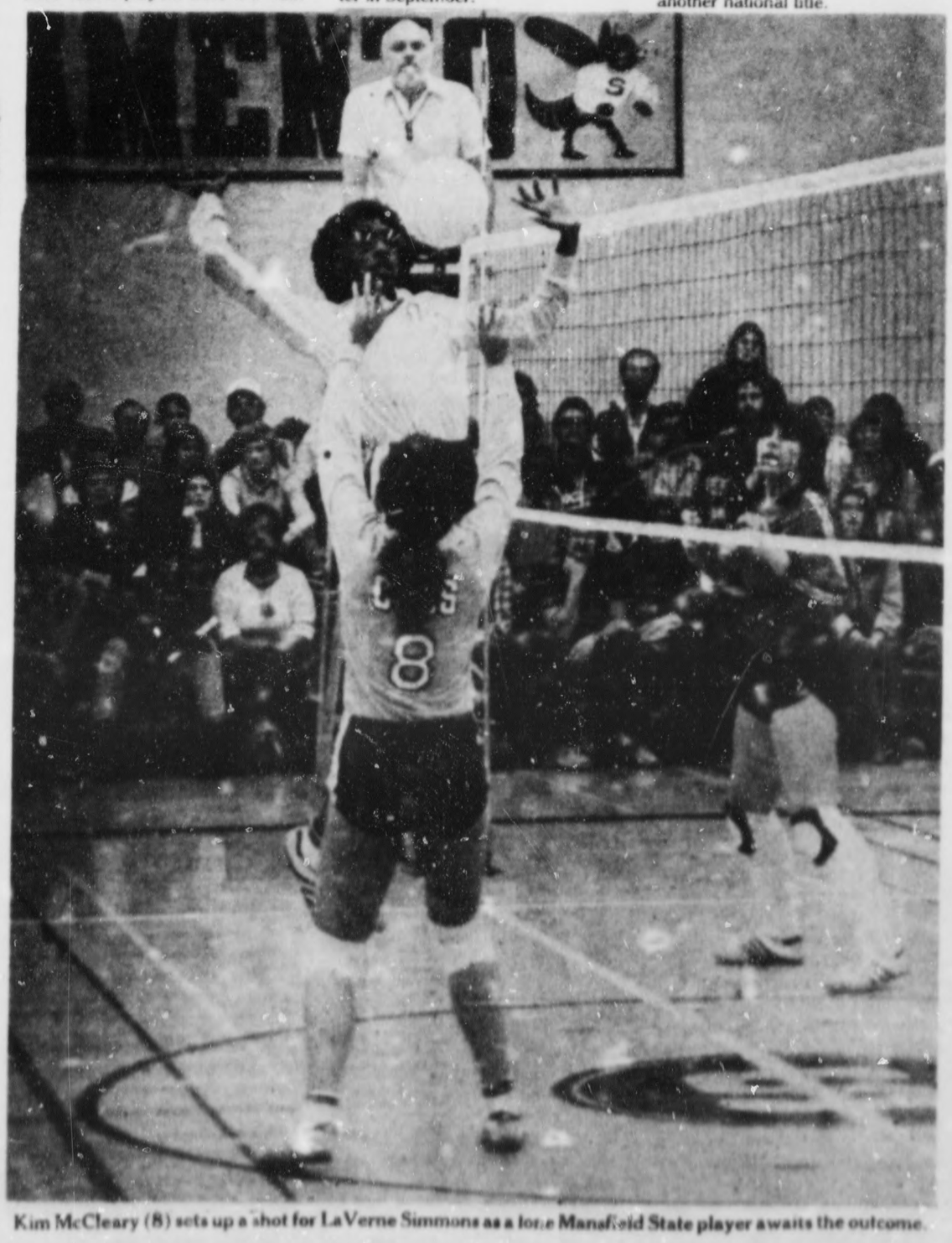
Other notable performances were turned in by Eddie Hill and Juan Guzman (heavyweight). Hill collected two pins and Guzman was on his way to the semifinals when he and his opponent tied. Guzman lost the match when his opponent was given an additional point for riding time.

According to Elespuru, the tournament showed how tough the Far Western Conference is going to be this year. "San Francisco State had two wrestlers in the finals, and Chico had one. Davis didn't have one, but wrestled well. We stayed right with them and had two wrestlers in the finals. I think that is a good showing.

"What we have to do now is go back and prepare for January's schedule. We'll come back on the 29th of December and practice through the end of the holidays. We have a rough schedule coming up," Elespuru said.

That may be an understatement. The Hornets have matches on Jan. 2, 5, 7 and 8. Imagine the football team playing four games a week.

Elespuru thinks the team can handle it. "It will take a lot of dedication and hard work, but we'll do it. I don't think that people appreciate the effort these kids put in. School is out, but we still have four matches in one week," he added.



Kim McCleary (8) sets up a shot for LaVerne Simmons as a lone Mansfield State player awaits the outcome.

Campus Scene

Niki Jackson-Damato, Editor

Have The Tubes Sold Out? Even Their Fans Can't Tell

JIM HOFFMAN
editorial staff

The Tubes have sold out.

At least, that's the word that was passed among the band's hardcore fanatics after the release of their last album, *The Completion Backward Principle*.

Even the band members admit they've compromised their musical integrity somewhat. Given the alternative, which was to disband, there appeared no other choice. Especially when you consider that, at the time of their release, the Tubes owned their formal label, A&M Records, an amount in the neighborhood of two million dollars.

In the Tubes' case, their sell-out was a success: *The Completion Backward Principle* made the Top 30, it gave them two hit singles, "Talk To Ya Later," and "Don't Want To Wait Anymore," and it enabled them to pay off (at least partially) their aforementioned debt. It also made it possible for them to continue with a tradition upon which they built their reputation: a live show was unparalleled in theatrics, extravagance, and outrageousness.

Which is exactly what the Tubes did last Friday night before a packed house at Sacramento's Memorial Auditorium, the band's first local appearance in almost two years; their first with a major stage show in nearly three.

In content, the production was nearly identical to the one they performed last April at San Francisco's Palace of Fine Arts. However, the similarity ended there. The April show was one of the first times they had performed the *Completion Backward Principle* before a live audience. It showed signs of brilliance, but had nowhere the near confident polish of last Friday's extravaganza. The earlier performance was a test run to gauge the audience reaction to the new tunes prior to the band's embarking on their world tour. In the ensuing seven months they toured the production through Europe and Great Britain, the Orient, and the rest of the United States, having ample time to hone the show to razor sharpness. The San Francisco shows

see Tubes, page 7





Photos by John Neumann



Photo by Ed Padgett

Gene Robinson (left) and Mark Meyers perform acoustic rock at last Friday's Student Talent Showcase.

Students Showcase Talent

NOLAN DEL CAMPO
staff writer

The folk music of Michael and Alcalde captured top honors at the second annual CSUS Student Talent Showcase Friday night in the Redwood Room of the University Union.

The female twosome interwove songs by contemporary American artists with old English folk songs in their pleasant five-song set. They began with Simon & Garfunkel's "Feelin' Groovy," which was highlighted by excellent harmonizing. The duo also performed songs by John Denver, Joan Baez and Loggins and Messina.

The ten final acts that performed Friday night were selected from a field over 30 acts that performed in preliminary auditions. Desert Suite, a belly dancing act, was judged to be second best among the ten. The amply endowed twosome of Nancy Lemon and Wanda Augustine mesmerized the audience with exotic dances that left male members panting. Lemon used a live snake as a prop for one her dances and she received a huge ovation for her troubles. The five-foot long snake continually hissed as it slithered on and around her head and shoulders.

It is hoped that as an annual event, the Talent Showcase will become a traditional forum in which talented students can "be discovered" and gain precious additional exposure.

One of the acts that showed much promise was the acoustic rock duo of Mark Meyers and Gene Robinson. "Are you ready to rock 'n' roll?" asked Robinson as the pair took the stage. Thunderous applause was their answer as they burst into an energetic rendition of "Twist and Shout." They followed with "Kathy's Clown" and Dena Friedman's down-to-earth, early '70s anthem, "Ariel." The duo concluded their set with the James Taylor/J.D. Souther ballad, "Your Town." Their performance earned them third place.

The prize for first place was bookings at USF, UOP and Chico State. Second place was good for bookings at UNR and SCC. The third place finishers received a booking at Sonoma State. The performers will receive $100 for each booking.

Other acts that made the finals were (in order of performance): Dan Lane, contemporary folk; Natalie Russo, song stylist; Mike Maxwell, magician; Mario Cozzi, piano originals; Dave Neves, easy listening; Sims on Sax, jazz; and Lenny Walker, country/folk. Emcee for the show was Rita Hanlon.

Unique Productions should be commended for the professional manner in which the show was conducted, from the advance publicity that made the show a sellout to the elegant cabaret setting inside the Redwood Room.

Truckers Dispel Myths of Fast Driving, Living

BRENDA FRANZ
staff writer

The man steps down from the cab of his diesel truck, his head lowered to avoid the glare of the noon-day sun. His clothes are dirt-streaked, His face unshaven, and his expression is weary.

A bystandser leaning against the shaded wall of the Cordelia Cafe watches the man stroll past her. She wonders if all the rumors she has heard about truck drivers are true. Is the guy coming down from an amphetamine high, does he have girlfriends scattered across the state, and has he survived the week without a speeding ticket?

Truck drivers have a certain reputation due to shows like "Smokey and the Bandit" and "BJ and the Bear." Are such representations a media hype or could the rumors be true?

Television has often portrayed truckers as a brawling, uneducated lot and newspaper coverage of Teamsters strikes has sometimes supported that image.

Behind the familiar stereotype, however, lies a surprisingly different story. Five of the ten truckers interviewed at the Texaco truck stop in Cordelia have a college education or are skilled in other professions. All have chosen trucking because of the high pay, their annual incomes ranging from $20,000-$60,000.

"I got into this as a summer job six years ago and the money was so good I stayed with it," says one driver who services Denny's restaurants on the West Coast. "I was in college at the time. I had my teaching degree and I was eight units short of a Masters in Econonics. But there weren't many jobs for teachers and I found I could earn in one week as a truck driver what I expected to earn in three weeks as a teacher."

The driver, Doug Anderson, intends to leave his job next year and open a hotel in San Francisco with the money he has earned as a trucker.

Another trucker, who is already in private business, drives part-time to supplement his income as a real estate agent. "Real estate is a better occupation," he says, comparing the two jobs, "but it's hard to break into, hard to make money in the beginning."

The man, who asks not to be named, has been an agent for eight years but works as an independent trucker when his business is slow. "I have a lot of buddies who run trucks and they let me know what's happening," he explains. His last job was driving for a Richmond subsidary of United Grocers while the Teamsters were on strike.

The non-union trucker, unlike a Teamster, does not always have guaranteed hours or wages but is often paid by the number of loads hauled each day. This may mean working 12 hour days, seven days a week in order to meet the load requirement.

Considering all the Teamster benefits, it is a wonder that someone would choose to remain non-union. "The money is better," claims Bruce Torres, a non-union driver who transports fruit and grain locally.

Torres entered trucking after working three years as an engineer because he was bored. "Someday I may go back to it — when I get tired of driving. It depends on which offers the better income."

"I'm a loner," he continues, providing some insight on his job switch. "Most truckers are loners, I think. They can't work with co-workers in a regular job and they don't like having a boss." Indeed, most of the men interviewed did mention the advantage of being their own boss.

Another benefit of driving is the opportunity to travel.

Coast-to-coast driving is the job of long-distance hauler Dale Meuller, who decided to drive because he was not able to get a job in the field of his college degree.

Mueller, who lives in Wisconsin, states his job has exposed him to the different regional lifestyles of the United States. "Take California," he grins, "it has a universal reputation for drug addicts, weird religious fanatics, and gay people."

California also has something which turns the grin to a grimace: random road checks by the highway patrol. Contrary to the stereotype, however, truckers are not pulled over for speeding as much as for other violations.

"A trailer has seven tail lights. If one of them goes out we get pulled over. California is the worst. The cops out here will pull you over if your truck is dirty. They think if your trailer isn't clean then the rest of the unit isn't maintained. But we drive through all kinds of country and all kinds of weather. Do they think we've got nothing better to do than polish up our trailers?"

The mention of the highway patrol evokes a sideways smile from another trucker, a native Californian. Keith Andrade, a former mechanic who turned to trucking because "I was tired of being greasy up to my shoulders every day," explains his disgust with the CHP.

He says truck drivers are required by law to stay in the two right-hand lanes of the freeway. If they are caught driving or even passing in the left-hand lanes they will receive a citation from the CHP. What is the reason for such a rule? Andrade shares the explanation of one highway patrolman: "Only the two right-hand lanes of a freeway are constructed to carry the weight of a truck."

Cracks about the highway patrol lead to complaints about the state of the freeways themselves. According to Andrade, roads that aren't kept up create a jarring effect which wears out the life of a truck and tires the driver considerably.

"Coming off the Grapevine into L.A. is really, really rough. You would think they would fix the roads, but instead they put up signs reading 'rough road.' The money they could have spent on the road they wasted on those signs."

Andrade, like most of the drivers, works long hours traveling several hundred miles a day. Gene Morris, a long hauler from Michigan, said he and his partner had driven 7,000 miles the previous week, alternating five hour shifts driving 24 hours a day. He described that as a typical week. Most drivers, however, reportedly travel about 2,000 miles a week, or less.

With a job that demands so much commitment most truckers laugh at the idea of "multiple girlfriends." "There's just no time," shrugs Mueller. In fact, most truckers feel their social life is inhibited by the job and many feel lonely as a result. That sentiment is summed by Morris, who says, "It's lonely, definitely. I get mad at it sometimes, but getting a load that pays good makes up for it."

The motivating factor in truck driving keeps returning to money, although there appears to be more to it than earnings alone. Each driver describes his job with an air of pride, emphasizing the responsibility involved in transporting thousands of dollars of merchandise.

It is this attitude which brings such a disdainful response to the question of drug use on the job. Most condemn it as irresponsible behavior and not worth the risk of ill-health. One driver complains, "Why does everyone assume all truckers are drug addicts? There is no difference between this profession and any other." He went on to say his company employs two ex-professors, one ex-lawyer and one ex-doctor as drivers. With such diverse backgrounds he reasons, no one stereotype is bound to fit.

Yet, the "rough and rowdy" label has stuck. But if ten men from across the nation are at all representative of the whole, then the image is just hype.

Television has already dramatized the lives of policemen, doctors and lawyers. Perhaps the lives of truckers should be added to the growing list of media-glamorized professions.

see Filmmaker, page 7

Sac. Filmmaker Hits Big Time



Photo by Matthew P. Sanders

Dave Steensland

ROBERT LEE
and PATTI RICCI
staff writers

In a few years, Sacramento may rival Hollywood in the filmmaking industry.

Sound a little far-fetched?

Not if Dave Steensland has anything to say about it!

Steensland possesses the talent, ability and determination to become another George Lucas or Steven Spielberg, and at age 23, he has the chance to prove it. He has set up his own production company in Sacramento with the intention of producing this city's first major motion picture.

Don't get the idea that he is a spoiled little rich kid whose dad gave him half a million dollars so he could play producer. Au Contraire. The fact is Steensland raised the original $25,000 used to start his production company (Visual Perceptions Inc.) by restoring an old car and renovating a ramshackle house in Carmichael.

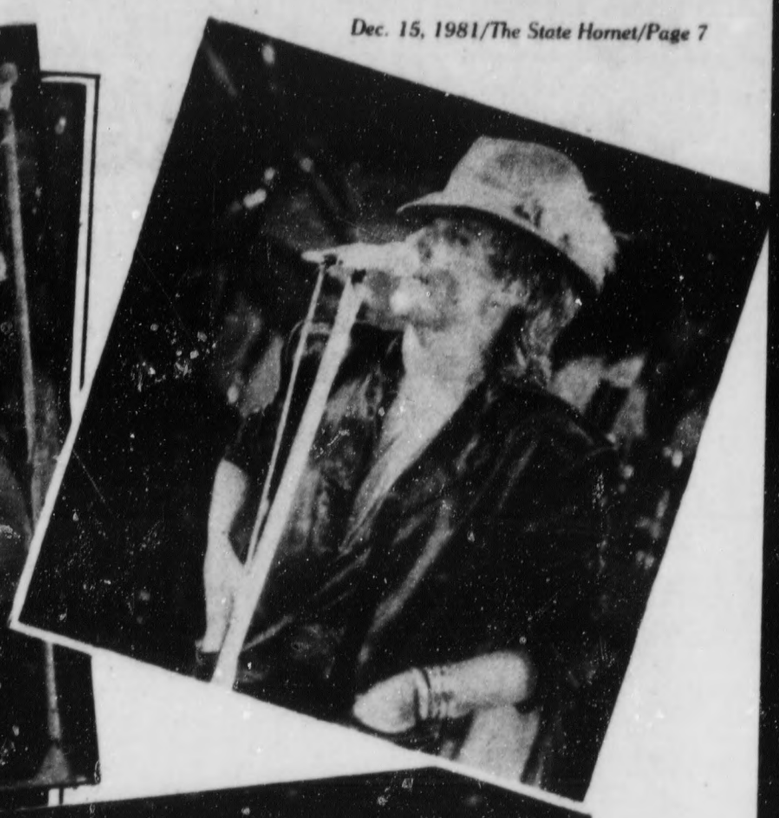
Steensland's film, "Daydreams," is expected to cost about $500,000 to produce. He has raised approximately half of this figure since June 1, when he first went public with the project. At this point, all he needs is 15 more investors to put up $15,000 each — then "Daydreams" will become a reality.

"Daydreams" is the story of a man having his faults mirrored to him in his dreams and how these dreams bring about a positive change in him.

Steensland began writing the screenplays about four years ago when he recognized a need for a different kind of film that would effect people in a positive way.

The influence of Shakespeare and O'Henry is evident in the script. In the Shakespearian tradition, the plot centers around the characters' faults leading to their own demise, and the story concludes with an unmistakable





Rockin' Rod





When Rod Stewart came on stage it became evident that he didn't need a warm-up band. Stewart supplied enough energy to tear the house down in a two-hour concert last Wednesday night at the Cow Palace in San Francisco. Dressed in leopard-skin tights, a pink t-shirt emblazoned with "Cruel But Fair," and a pink satin jacket, Stewart gave the predominantly-female audience everything they wanted.

The show began as a quiet affair, but when Rod belted out "Maggie Ma[illegible]," the crowd went wild. Within minutes the entire section in front of the stage and both aisles were filled with people. Those in the front row found themselves standing on their own seats, so they could see.

With the crowd so close now, it was bound to happen and it did. A fan got just a little too close and jumped on stage, but Stewart didn't mind too much as he let the somewhat mellow stage-jumper seat himself next to him throughout the entire song, "What Kind of Fool Am I?" before security could get to him.

Stewart's two-hour show included 19 songs. Throughout most of the show, he moved back and forth, leaping aboard each speaker set, only to jump on the other set as he descended. Stewart kept the whole audience happy as the technical crew supplied the sweat.

The concert was thoroughly enjoyable with Stewart giving it his all and coming back for two encores. During the second, Stewart kicked soccer balls into the audience — something he usually does during his shows to plenty of crowd approval.

Photography by John Neumann

Hornet's Cinematic Picks For Christmas Season

BARRY WISDOM
staff writer

It always happens this way. After our Christmas Club accounts have been drained, after our plastic money has been shredded and after we get our fee hike notices — that's when the new movies debut.

That's right, it's December and entertainment pages are filling with ads for movies as diverse as a robotic Andy Kaufman and a commie Warren Beatty. To keep them straight, here then is a preview of Hollywood's Christmas presents.

"REDS" is possibly the best of the season's offerings — certainly the longest (three and a half hours). Starring Warren Beatty as journalist John Reed ("10 Days That Shook The World"), this $33.5 million spectacle is a love story set against the backdrop of the Russian Revolution. Also starring is Diane Keaton as author Louise Bryand, Jack Nicholson as American playwright Eugene O'Neill and Gene Hackman.

"RAGTIME" might be when we get our grades in January, but it isn't. Instead, we have a look at America between the turn of the century and WWI. Adapted from E.L. Doctorow's best seller, Milos Forman ("Hair," "One Flew Over The Cuckoo's Nest") directs James Cagney, Pat O'Brien, Howard E. Rollins, Brad Dbriuf, Elizabeth McGovern, Mary Steenburger, Moses Guna and Norman Mailer in this interesting mixture of fictional and real characters.

"GHOST STORY" stars some movie veterans — Fred Astaire, Melvyn Douglas, Douglas Fairbanks Jr., John Houseman and Patricia Neal — in a scary tale from the Peter Straub best-seller about the ghost of a beautiful young woman returning to haunt and seek revenge upon four elderly leaders of a New England community who had a hand in her death.

"WHOSE LIFE IS IT, ANYWAY?" is probably the most heard phrase asked by a student during Christmas vacation at home, but here it applies to a paralyzed sculptor (Richard Dreyfuss) whose battle against his doctor (John Cassavetes) to be allowed to die raises severe moral questions. Alternatingly funny, poignant and always compelling, this is an adaption of the Broadway play that drew so much attention when Mary Tyler Morre stepped into the Dreyfuss role.

"MODERN PROBLEMS" is what radioactive air controller Chevy Chase faces — him and his telekinetic powers. If it's worth anything, the film clip he showed on Johnny Carson's "Tonight Show" looked pretty funny.

"SHARKEY'S MACHINE" stars Burt Reynolds (does he ever take a vacation?) as an Atlanta police detective investigating a series of call girl murders.

"ON GOLDEN POND" is that much talked about film starring Henry Fonda, Kathryn Hepburn and Jane Fonda in a dark comedy about three generations and their conflicts and love during one summer. This won't debut in town until January.

"FOUR FRIENDS" is screenwriter Steve Tesich's ("Breaking Away," "Eyewitness") autobiographical look at four close friends during the '60s in East Chicago. It stars Craig Wasosn, Jodi Thelen, Jim Metzler and Michael Huddleston.

Yep, there's a ton of them and a $5 a pop tuition money can go pretty quick. But, from the looks of them, you won't have to wait long to see a few of these at the Village for a buck.

"HEARTBEEPS" is Bernadette Peters *other* Christmas movie. She stars opposite ozone comedian Andy Kaufman in a story about a pair of robots who yearn to be free, so one day they walk off and...

"TAPS" stars academy Award winner Timothy Hutton ("Ordinary People") and George C. Scott. Despite its title, it is not a musical featuring time steps. This is one about a group of young cadets at military school who take control of the institution upon receiving word that it is to close.

"PENNIES FROM HEAVEN" is the musical of the Christmas season. And despite the presence of Steve Martin, it is not a musical comedy. Co-starring Bernadette Peters and Christopher Walken, this is a '30s style fantasy/melodrama about a song sheet salesman (Martin) whose hope and optimism is alive in the songs he peddles. These flights of fantasy lead to the elaborate and showy Busby Berkeley-style dance numbers. It's a departure for Martin, but by all reports, a winning one.

"NEIGHBORS" is a "comic nightmare" starring John Belushi and Dan Aykroyd ("The Blues Brothers"). Reportedly "different from anything they've ever done," this story is based on a novel by Thomas Berger with a screenplay by Larry Gelbart (M*A*S*H).

The Tubes

from page 6

were diamonds in the rough; last Friday's performance was the polished gem.

Lead singer Fee Waybill's talent and energy is still the dominant factor behind the Tubes' appeal. Charisma and magnetism like his is rare, even among the flamboyant world of rock stars. No matter which role he assumes, from the cool, calculating business man of "Power Tools" to the super jock of "Hey, Sports Fans," or the straightjacket-clad schizophrenic murderer in "Mr. Hate," Waybill completely adopts that persona, making the crowd believe he is what he says he is. Besides the aforementioned roles, Waybill also became a Bogart-like detective during "Smoke (La Vie En Fumer)," and obnoxious barfly for "Attack of the Fifty-Foot Woman," and a masochist clad only in a studded leather jockstrap for a tour-de-force version of "Mondo Bondage," during which he was lead about the stage by a leash by two of the three comely young ladies whose legs (and other physical attributes) were prominent parts of each theatrical routine, much to the delight of the predominantly male crowd.

Surprisingly, Waybill also made an appearance as the scantily clad, often soused glitter rock star Quay Lewd. Lewd was an integral part of the Tubes' early shows, bedecked in metallic jockstrap, two-foot high platforms, lighted glasses that flashed the letters Q-U-A-Y, and a strap-on phallus. He traditionally performed the band's anthem, "White Punks On Dope," but I had figured him gone for good when, on the *Remote Control* tour of '79, he discarded his garb on stage (save the jockstrap) in the middle of the song, and finished it as Fee rather than Quay. Anyhow, Quay returned, minus phallus, to sing the first encore of the evening, a rousing "Tubes' World Tour." It was good to see his return, although he left "W.P.O.D." in the able hands of Fee, who performed it wearing a rather pedestrian sweatsuit.

The evening's program was dominated by material from *The Completion Backward Principle*, which made up ten of the show's 19 songs. Most of these, notably, "Sushi Girl" and "Mr. Hate," were well-received, but ironically the two singles, "Talk To Ya Later" and "Don't Want To Wait Anymore" were downright sluggish. Thus, it was left to the older material to carry the musical bulk of th show, which it did capably. For me, the most musically satisfying songs were the three selections from their Todd Rundgren-produced masterpiece, *Remote Control*, "TV is King," "No Way Out," and "Turn Me On" (which the band used as a request for donations of mind-expanding substances from the audience) combined the energy of their early songs with the polish of the newer ones. However, the crowd saved its biggest accolades for the vintage material such as "Mondo Bondage" (after which guitarist Bill Spooner quipped, "Bondage has always been big in Sacramento"), and "W.P.-O.D.," which has always been big every place.

Musically the band was as tight as ever, with synthesist Mike Cotten providing some tasty fills while guitarist Roger Steen's leads seared through every song. Likewise, drummer Prairie Prince showed why he's one of the most underrated percussionists in rock music. He did a superb job on every song, and slugged out a powerful but brief solo between encores.

After the song "Power Tools," Waybill, wearing his grey flannel, stepped to the podium to deliver a speech which extolled the virtues of the "Tubes Group" (as they call their new, business-like image), using phrases like "We do it all" and "You're Number One. We're Number One!" while wearing one of those giant foam hands with index finger extended that you always see on Monday Night Football. Sitting there taking all this in, it suddenly hit me that, not only do they realize that they've sold out, they're going so far as to make light of the fact. Underneath it all, they're still the same band who did the bitingly satirical "What Do You Want From Life?" back in '75, and *The Completion Backward Principle* is just a front so they can afford to continue their outrageousness.

If only Journey had sold out with such finesse...

Filmmaker

from page 6

O'Henry-style twist.

The film is totally void of sex and violence, but a far cry from Walt Disney's "Bambi."

Steensland considers his film "a counterbalance to the movie going public to all that glut that's coming out in pornographic and violent movies." He doesn't want to come off sounding like an evangelistic filmmaker, but he feels that people aren't taking pride in their films anymore.

According to Steensland, "If it's money that motivates you, then you have no business being in the film industry — because film is art."

Steensland agrees that there are times when sex or violence is needed to express an idea, but feels that both have become far too commonplace. With "Daydreams," he is trying to show that you can offer the public something quality entertainment that conveys a message without having to worry about all the frill and glitter that has become a substitute for imagination.

Steensland developed his philosophies while attending American River Junior College where he studied under the direction of film and photography teacher Tom Brozovich. After two years at ARC, he attended a film school in Utah.

Having obtained the education necessary to make a successful venture of his project, it was time for Steensland to choose a production site. He knew that the cost of the film would skyrocket if produced in a Hollywood studio. Steensland also realized studio executives would demand artistic control. To avoid studio controls, Steensland formed his own production company. But why Sacramento? Steensland had asked himself the same question. He was surprised to discover that a number of noted technicians, artists and actors had moved to Sacramento after they became disenchanted with Hollywood. The availability of talent and the potential market made Sacramento the obvious choice.

Production of "Daydreams" is scheduled to begin Jan. 1 and is expected to be released in the spring of 1983.

Molly's Babes Fight For Rights

KATHY SMITH
editorial staff

Molly calls her show burlesque.

The City calls it stripping. And, you know what they say, "You can't fight city hall."

But when The City threatens to shut down your show, *your life*, Molly says you fight.

Molly's Place is a wooden tavern highlighted by mirrors, soft lights and tucked inside the China Wagon restaurant on Broadway. The wagon provides the feast and Molly's provides the fun. Ask any of Molly's patrons and they'll tell you the real fun doesn't start until the lights go down, the drum rolls and the guys come out flexing their tones and wriggling their buns to cheers of adoring fans.

Exactly what those male stars are wriggling out of is what The City is worried about. Although county establishments are allowed to feature stripping down to the G string, The City forbids stripping within its limits. And, although Molly claims her men are burlesque dancers, The City claims they are strippers and has threatened to close her down unless she modifies her show.

"It's unconstitutional!" Molly protests. "They're not just doing it to me. They're doing it to the women."

When Molly was first informed by the planning commission that she was violating a city ordinance against stripping, she was told she could file a special permit and a hearing would then be held within 10 days. The only problem, Molly discovered, was that it cost $351 to merely file an application for a permit. Even worse, Molly learned that the application was so full of red tape that it would take a lawyer to merely decipher what information was required to file the application. The lawyers were asking for a $500 fee just to get started, and explained that the sum could rise as high as $3,000 before Molly ever got to the hearing.

Once Molly sorted out the red tape, she discovered that she had to compile a petition of business owners and neighbors surrounding the club stating that Molly's would not present a skid row affect in the area, five separate plans of the building and parking lot drawn up by an architect and a plan spanning a 1,000 foot radius of the club. There is more, but Molly herself doesn't quite understand it all yet. She figures it will take six weeks alone to compile the information and predicts it could be months before she ever reaches the hearing stage.

While Molly is trying to fulfill the application's requirements, The City still says the show, as it was, cannot continue. So, in order to keep her doors open and satisfy her customers, some of whom Molly says she still must turn away to control the crowd, Molly's Place plays host to a Mr. Broadway contest.

According to Molly, the contest is based loosely on the Miss America pageant. Hopefully, Molly says the contest will help prove Molly's is a classy place with a dress code and a door man that also brings good business to the neighborhood.

Molly is even more hopeful that her lawyer, Amey Stewart, an associate of the National Organization for Women, will show at the hearing that Molly's "strip" show is no more harmful or obscene than wearing a bikini. Stewart says she is researching the ordinance, its constitutionality and legal procedures. Stewart came to the show's aid, Molly explained, after other lawyers quoted outrageous fees or admitted they didn't want to fight city hall.

Combating the anti-stripping ordinance is not the first clash Molly has had with The City since moving Molly's place to Broadway from her Fulton address last September.

"One week after I moved there, the harassment began," Molly said. According to Molly, the building commission began inspections and charged Molly with various electrical violations and claimed Molly was discriminating against handicapped persons since there was not a wheelchair ramp built up to the stage.

The Zombie Hut, a restaurant and bar located on Freeport, within city limits, provides Polynesian entertainment. The women are in bikini-type tops and grass skirts. Men from the audience are asked to come up on stage, take off their shirts, shoes, wrap themselves in a grass skirt and wriggle their hips to the hula beat.

A spokesperson for the Hut said they had never had problems with The City regarding their act, facilities, and had never been asked to install a wheelchair ramp up to the stage.

This is not the first time Molly has been entangled with government bureaucracy over her burlesque show. The first Molly's male burlesque was on Fulton Avenue. Rather than fighting city hall there, Molly was up against the county.

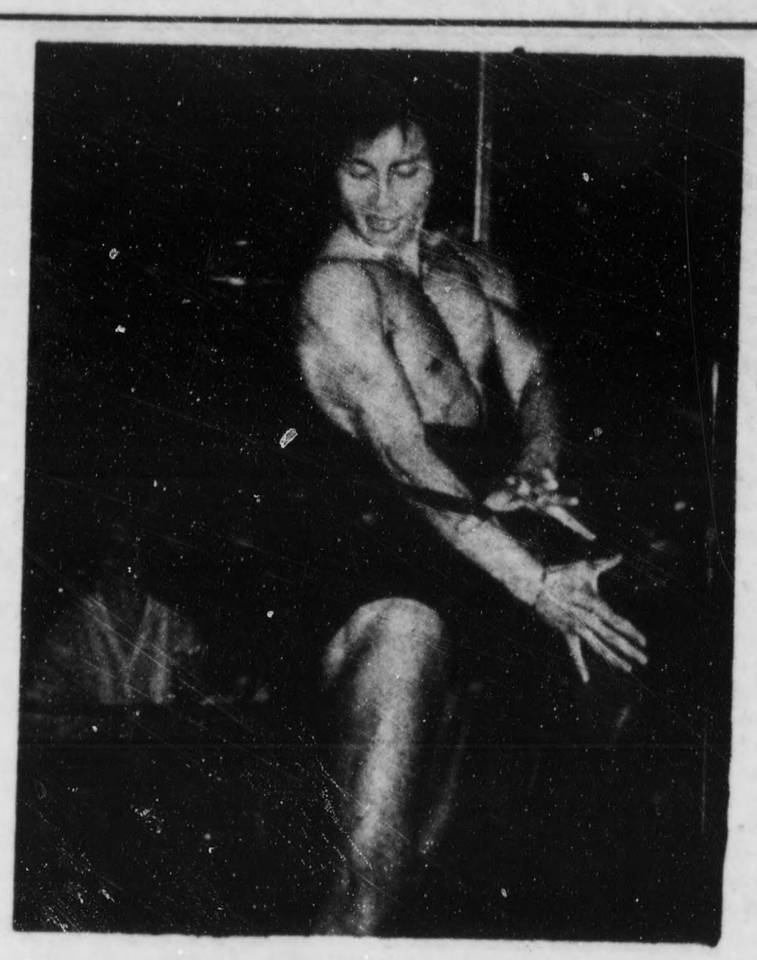
"The county couldn't do anything though because they didn't have any rules against stripping. They made them up after I brought the show," Molly explains.

Molly was told she was discriminating against men, although she claims she only refused entrance to men who refused to pay the cover charge. She was told there was too much "junk in the backroom" so she cleaned it up. She was told that women standing in line outside waiting for the show were blocking the entrance to the next doorway even though that establishment closed at 5 p.m., and Molly's show wasn't until 9 p.m. She was told she could not advertise "burlesque" or "strippers" on the marquee. She was also told she couldn't use sex to sell liquor. She was charged with $2,000 worth of electrical violations. She had to hire a lawyer to prove that the burlesque show was simply entertainment to promote the connecting restaurant.

Even worse, Molly explained, for a period of about six months police were sent about every week during showtime to "check out the place." "They finally quit after they could find nothing wrong," Molly said.

Molly claims that she was not forced out of the county spot but decided to leave since repairs would have made it too expensive to stay. The Fulton spot did not provide a liquor license, and she was invited by the owners of the China Wagon to set up shop there.

Now, according to Molly, she is not going to let them push her out. She and all the men and women she can find to support her are going to stay and "fight city hall."





Photos by Sharon Wilcox

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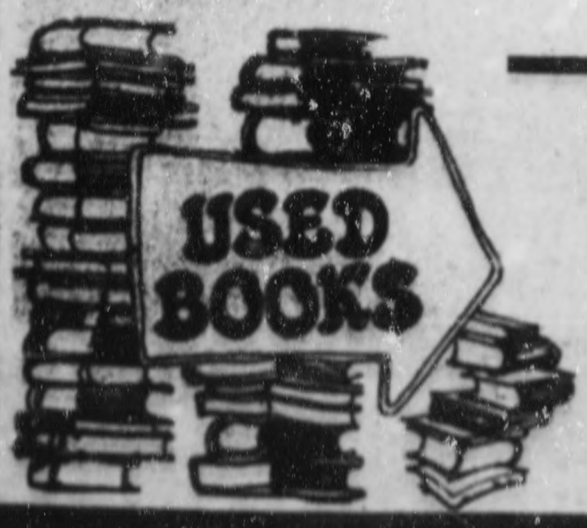
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Grievances

from page 1

There is general agreement among the administration and UPC and CFA representatives that two major causes are lack of adequate promotion funds and difficulties in implementing President Johns' revamped merit promotion system. The lack of funds spawns intense competition, and, according the Ames, "It is very difficult to say who is more meritorious than others." Beyond this there seems to be little agreement between the administration and teacher representatives.

Kelly and Krebs said part of the blame rests with Johns' administration. They agreed there have been a number of presidential decisions which have been viewed by the faculty as arbitrary. Kelly went further, saying that while Johns has managed resources well and improved the campus' image, "In terms of personnel management he's a disaster. He's not compassionate." Krebs did not fully agree with Kelly's assessment but said, "We (teachers) need more equality in our dealings with the administration."

Not true, said Ames. "President Johns is very compassionate and goes around talking to faculty more than any president in the state. He's a very human person. He goes to (Academic) Senate meetings frequently and often has people in his office express their viewpoints."

As an example of what they considered an arbitrary decision by Johns which has led to more grievances, Kelly and Krebs cited his stance toward equivalency preparation for promotion. According to section 4.04.03 of the Faculty Manual, any teacher who does not possess a doctorate "may be promoted to any rank or grade provided that the quality of his/her education, experience and service to the univeristy warrants the rank or grade."

However, Kelly and Krebs said Johns has virtually eliminated the equivalency provision by denying numerous promotions for lack of a doctorate. These promotion denials have led to several grievances. Krebs cited a case won by a professor who proved doctorates were not common in her field and that she had adequate equivalent attainments.

Kelly reported similar grievances have been filed in the government and physical education departments and the Division of Social Work. He said another problem with relying too heavily on doctorates for promotion, besides their relative scarcity in some fields, is that in other disciplines like art, music, and physical education they are sometimes a "waste of time and unnecessary."

Ames acknowledged three such grievances were filed last year. In two of those cases the grievants won promotion on equivalency grounds after Johns denied them promotion because he thought their equivalency preparation did not overcome their lack of a doctorate.

Ames said Johns' policy is consistent with CSUC trustee policy, but added Johns was taking a harder look at equivalency preparation statements than past CSUS presidents. She said, "He has worked very hard to raise the community's opinion of the university and one part of that is having a scholarly faculty." Peter Shattuck, history professor and UPC's CSUS grievance committee chair, disagreed with Ames, saying Johns is "substituting his own interpretation of trustee policy."

Another Johns decision which teacher union representatives say could lead to increased faculty unrest is his action this year to change the method by which promotions won through grievances are funded. In previous years the money for such promotions was taken out of a "grievance fund." That fund was set aside from the university's total promotion fund allocation.

Under the new procedure, grievance promotions will be paid for out of each school's (and ultimately each department's) promotion funds for the next promotion cycle. According to Krebs, Johns' new policy will inhibit professors from filing grievances and will make potential witnesses less willing to testify for a grievant for fear of adversely affecting their department's promotion funding for the next cycle.

She said the prime goal of the grievance process is equity. "This penalty approach disadvantages the person whose rights were abused." She cited a current case where two individuals who were previously very willing to testify for a grievant are now expressing reservations, since the money could come out of the department's promotion funds next year.

Shattuck said, "Current administration policy penalizes a department for promotion won grievance. But what if the grievance was filed against the president?" He said there have already been cases involving promotions won after a professor grieved against the president because he denied a promotion previously approved by the department. Despite the fact that the grievances were filed against Johns, the funds for those promotions will be subtracted from the departments' funds next year.

In adopting the new procedure, Johns went against the recommendations of a 1980 Ad Hoc Committee on Grievance Funding. In a Nov. 25, 1980 report to the Academic Senate chair, the committee proposed alternative grievance fund sources, including grievance administration monies, salary savings and supply and operating funds. The committee said paying for grievance promotions out of promotion funds would only "further decimate these already meager funds..."

Ames said "It certainly wasn't the president's intent to prevent legitimate grievances." She said under the old system one school could, and often did, receive all the "grievance fund" money by gaining extra promotions through grievances. For example, in 1978-79 the School of Education received five promotions through grievance, which Ames said was more than its original allocation.

Since some schools have few grievances, Ames said the old procedure was unfair to them since the "grievance fund" money used up by one school could have been distributed to other schools, thus creating additional promotion funds for those schools. Ames cited the Engineering and Business and Public Administration Schools as two that have been adversely affected by the previous method of funding promotions won through grievance.

Perhaps the most comprehensive list of causes of CSUS faculty grievances comes from the Ad Hoc Committee on Grievance Funding. Its Nov. 25, 1980 report concluded: salary fund shortages, the past 20-year hiring pattern, inevitable differences of opinion in making human judgements, the application of new procedures and practices in an ex-post facto manner, unclear and contradictory procedures and violation of existing equitable procedures were the six main causes of grievances at CSUS.

In a recent development which could sharply reduce CSUS' grievance rate, Johns, in a Dec. 8, 1981 memo to Academic Senate Chair Alan Wade, said he was taking it upon himself not to "engage the grievance process" when privileges, rather than rights, were involved. Historically, CSUS' executive grievance committee has not differentiated between the two when approving grievances. Wade said Johns will face a struggle if he attempts to systematically implement his decision.

Protest

from page 1

not view socialism as being beneficial to our country."

Rocco was one of at least 15 CSUS students who carried signs reading, "We're not Fonda Jane" and "CED wants socialism."

The confrontation was kept to a philosophical debate by theatre managers who told the College Republicans they were on private property and would have to confine their protest to the sidewalk, far from the theatre entrance.

Meanwhile, Fonda introduced her movie by telling the audience our economy had been turned into a "house of cards" by foreign investors who could "push it over at any time."

"We don't know much about those (multi-national) banks," Fonda said, "and we don't know much about the men who run those banks, men who make these major decisions that affect our economy, men we never elected to office, men who owe no particular allegiance to the president of the United States or our elected officials on the Federal Reserve Board."

Fonda was later heard telling one local reporter she was not bothered by the demonstrators and that she would "be lonely without them."

Stingers

from page 1

From this year's budget, the Stinger Foundation has allocated $32,000 in cash to the athletic department. According to Shea, $13,000 will be used to supplement post-season travel expenses, $11,000 for recruiting, $6,000 for part-time coaches, and $2,000 for capital improvement.

"Dr. Shea submits a budget to the Stinger Foundation, but we just don't say, 'Here's a check,' " said Clemons. "They (the board of directors) discuss it and either grant it or work it out with her as to the amount that she indicated."

According to Clemons, all the money received by the athletic department from the Stinger Foundation is given directly to the athletic director's office.

"We give cash and tradeouts (non-cash contributions)," said Clemons. "But the tradeouts are automatic, whether she wants them or not, she's got them. We can't change them for cash."

In addition to the $32,000 in cash, the Stinger Foundation allocates $14,000 for the salary and overhead of the sports information director.

Part of the $177,150 pays for the salary of the foundation's executive director, Dick Sperbeck. The foundation also provides funds for the secretaries' salaries, office supplies, and fund raising expenses. The foundation does not pay rent for its administration office space.

The remaining revenue is put into a general fund. Part of this fund may be used for capital improvements, while an unspecified amount is set aside for a possible athletic scholarship fund.

One of the Stinger Foundation's goals is to establish a scholarship fund in the event CSUS someday finds itself in a scholarship conference. Presently, athletic scholarships are prohibited in the Far Western Conference.

An indirect goal of the Stinger Foundation is to produce an athletic program that will be able to draw large crowds. A successful program, it is hoped, would induce a professional sports franchise to come to Sacramento.

"Some Stinger Foundation members are trying to develop professional sports in Sacramento," said Clemons. "Luckenbill Construction is represented on the board of directors by Dutch (Greg) Van Dusen," he added. Luckenbill Construction is also a member of the Sacramento Sports Association, an organization that lobbies for the construction of a new stadium in Sacramento.

One of the keys to producing a good athletic program is the ability to draw quality athletes. In its quest for excellence, the Stinger Foundation has allocated $11,000 for recruiting expenses this year, which includes the cost of a recruiting car.

Clemons said the Stinger Foundation leases a car from one of its members, and gives it to the athletic director for the coaches to use on recruiting trips. The Stinger Foundation pays for the gasoline and insurance, said Clemons. Members of the Stinger Foundation also provide non-cash contributions for recruiting.

"Our members have a lot of restaurants and motels where we can bring athletes into town and use those places for free — up to a certain amount," said Sperbeck.

In return for providing a certain number of meals and rooms, the Stinger Foundation members can claim a

see Stingers, page 12

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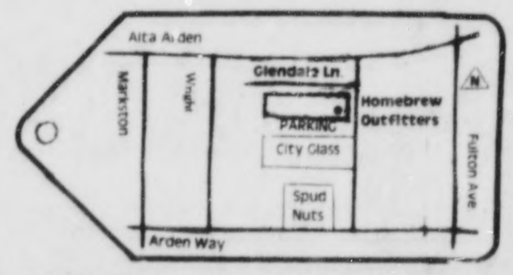
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Stingers

from page 9

specific amount as a tax deduction. For example, the Mansion Inn Hotel and the Quality Sierra Inn claim $1,000 in tax deductions for providing visiting recruits with a place to stay. Restaurants such as the Big Yellow House and the Fireside provide meals for the recruits.

According to Clemons, the NCAA and the FWC recruiting regulations must be observed.

"It is my responsibility to see that the rules are followed by the Stinger Foundation," he said. "We can't wine them and dine them."

According to FWC recruiting regulations, prospects who live within 75 miles of campus may receive one meal at a maximum cost of $3 on an official visit. Those recruits who live beyond 75 miles may receive four meals at a maximum cost of $9.50 per meal, and may receive two free nights of lodging.

Besides the meals and lodging, the foundation also provides a job placement program for CSUS athletes. The foundation maintains a catalog of athletes interested in employment. Stinger Foundation members able to provide jobs contact the Stinger Foundation office. According to Sperbeck, approximately 50 athletes have found jobs through this service.

Far Western Conference recruiting regulations prohibit coaches from offering or implying an offer of employment to the recruits. But in contacting the prospective athlete, the coaches may explain the possibility of the prospective athlete securing employment in the community, providing the student is admitted to the college. Once the athlete is registered, anyone can help the athlete find a job.

Although the Stinger Foundation provides a large amount of money to the athletic program, Sperbeck said the foundation would balk at the idea of becoming a financially-sustaining organization for the athletic program.

"If it gets down to where we have to start buying footballs and basketballs, sure, we are not going to do it," said Sperbeck. "We only want to do those things that are 'extras.' " This sentiment was echoed by Clemons.

"I think that if the ASI decided to discontinue their allocations (to the athletic program) in the belief that the Stinger Foundation would pick up the difference, there would be quite a controversy," said Clemons.

"We (the Stinger Foundation) would not want to come in with a group that would take over athletics and supply money for the entire program," said Clemons. "We feel that is part of the university's and the students' responsibility."

Clemons, however, acknowledges that budget cuts and inflation may change the Stinger Foundation's role.

"We (the Stinger Foundation) know that the athetic budget is not going to get any larger, so there would be no adverse reaction to supplement the increased costs due to inflation," said Clemons.

"For example, if Irene's (Shea) budget for last year's travel expenses include sending a bus to Los Angeles, but if this year the cost of the trip increased 10 percent, I don't think the Stinger Foundation would be adverse to picking up the cost of inflation. There is no problem with that."

Although the foundation's role may change in the future, both Sperbeck and Clemons decline to speculate any further on the foundation's future.

"The school's administration and athletic department must determine where they are going," said Sperbeck. "We can't go anywhere without them, and maybe they can't go anywhere without us. There must be a mutuality of philosophy about what is going to happen."

"I consider the university, Stinger Foundation, and Alumni Association to be one group because we are all after the same thing — excellence — in athletics and academics," said Clemons.

According to Clemons, President W. Lloyd Johns has been supportive of the foundation since its formation. In an interview with the *Sacramento Bee* in July of 1978, the recently-appointed Johns said, "We have a community interested in supporting us if we can get our message to them."

Referring to a liaison group that will work with the community, Johns said, "Various people call it various things — board of control, advisory board or whatever. I want a citizens' group that will cooperate for both our men's sports program and our women's sports program. I intend to put it together this fall."

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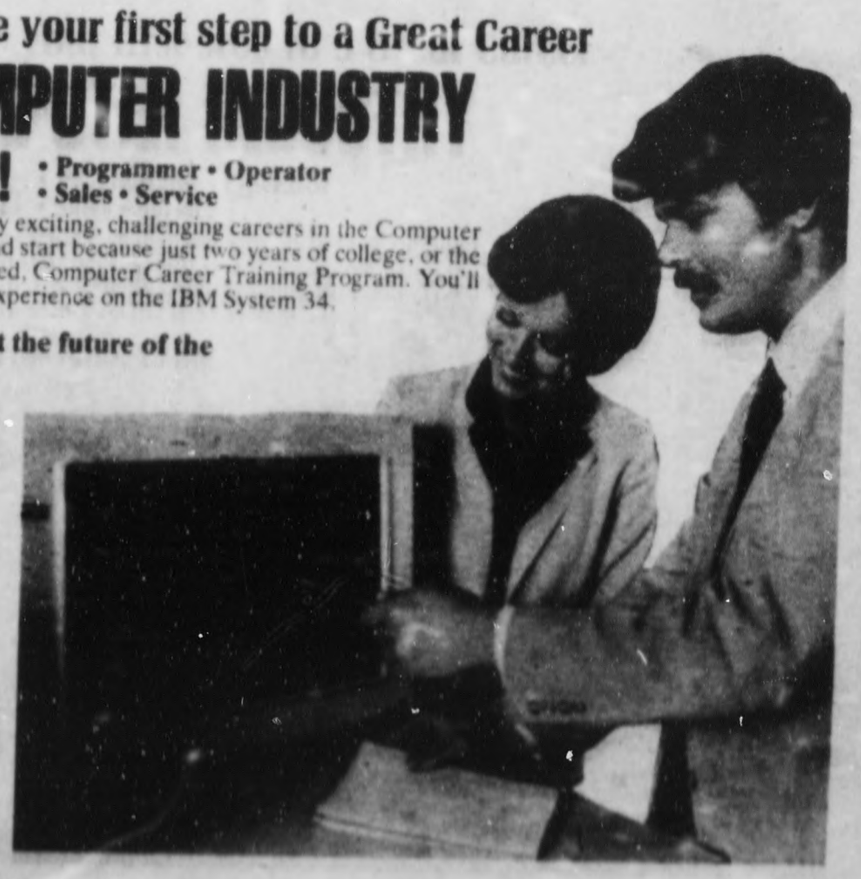
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Vigil Asks For Recount As ASI Elections End

The results of the ASI elections held last week are:

Arts and Sciences
David Dhillon
Evette Washington

Business
Carl Robinson

Undeclared
Roger Westrup
Steve Diessner

Engineering
Karl Machfehese

Randy Vigil, who lost by one point to Evette Washington in the Arts and Sciences race, is asking for a recount.

Financial Aid

from page 1

months, Shikasho said.

As a result, those students who applied for loans in June and July have not received their money until now. In the meantime, many students have suffered financially because they expected the money in September but have not received it, Shikasho said.

If you are a student seeking financial aid, there are still four programs available for the spring semester. They include the Basic Grant, California Guaranteed Student Loan, Short Term Emergency Loan, and Student Employment. Out of these four programs, many students have been seeking the Short Term Emergency Loans.

The loan is granted to help pay for student registration fees only. A maximum of $205 will be given to the student. Shikasho says, "because the economy is so bad we are experiencing difficulty. It's like having a smaller pie and more people wanting access to it."

Fonda

from page 1

there are people that will put them into action, and there are. So we just have to work very hard to show that the solutions and leaders are there," Fonda said.

Although the safety and economic factors of nuclear power are tied together, it is the economic factor that will spell demise for the nuclear industry, Fonda said.

According to an inner department memo, the Department of Energy is planning a multi million dollar campaign aimed at informing the public of the good of nuclear power. The campaign would help counter the anti-nuclear attitude created by Three Mile Island, depreciation in nuclear investments, plant protests and the expressed dissatisfaction with the industry by the Nulclear Regulatory Commission.

In response, Fonda said, "It doesn't surprise me given who's in the government now. They're going to have to spend a lot of money because an awful lot of people who used to be favorable to nuclear energy are beginning to accept that all this talk about nuclear power being cheap energy was a miscalculation. If we were willing to have plants that were unsafe and risk meltdown, it can be inexpensive. But if you have plants that at least attempt to be safe where accidents are minimized, that costs a tremendous amount of money."

"The head of the NRC just the other day said he was shocked at the extent to which safety measures are not maintained, that plants are built badly. Diablo is not licensed now because it was put in backwards. The same is true for San Onofre. It is shocking the degree of incompetence that goes into something that can be as permanently disasterous as unleashed nuclear energy. So my feeling is they can spend all the money they want to but it's not going to do much good to a flagging industry that many, many people are totally committed to opposing.

"No one is foolish enough to say 'the future generation be damned, cancer be damned, let's just get the energy we need.' I don't think we are that foolish. There are just too many other ways to get energy besides nuclear," Fonda concluded.

Engineering Seminar Set

KATHY GEISZLER
staff writer

An estimated 69 professional engineers throughout the West Coast will gather today for a two-day seminar in the Redwood Room of the University Union.



Miroslav Markovic

Seminar Coordinator, Dr. Miroslav Markovic, believes this gathering is the first time professional engineers have come to CSUS to help the electronic and electrical engineering department. "The industry is very impressed with my program," said Markovic.

The Electric Power Educational Institute, which Markovic heads, consists of a series of courses within the School of Engineering and Computer Science.

Noted electronic and electrical engineers throughout the country are slated to speak, including Dr. Lewis Walker, professor at the University of Missouri-Columbia; Edward Taylor, Senior Protection Engineer for PG and E; and Thomas Brogan, Manager of Power System Engineering for General Electric.

Markovic explained the proceeds from the seminar will be used for scholarships to CSUS students interested in electrical and electronic engineering. "Fifty percent of my class will get scholarships."

The seminar is sponsored by the CSUS Electric Power Educational Institute, School of Engineering and Computer Science, Applied Research and Design Center.

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